

Sea One

by Tim Hinton

Moderato (MM=120)

1

2

3

4

5

6

The musical score is arranged in 15 staves. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1, Mallets 2, Percussion, and Oboe. The score is in 4/4 time with a tempo of Moderato (MM=120). It includes dynamic markings like *ff* and *f*, and articulation like accents and slurs. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top. The key signature is three flats (B-flat major or D-flat minor).

Sea One

12

13

14

15

16

17

This musical score is for the piece "Sea One" and spans measures 12 through 17. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Oboe (Ob.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and features a complex rhythmic structure with time signatures of 3/4 and 4/4. The music is characterized by a dense texture of chords and melodic lines. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *rit.* (ritardando) marking is present in the Horn part at measure 13. The percussion part is mostly silent, indicated by a double bar line with a vertical line through it.

(MM=160)

Sea One

24

25

26

27

28

29

30

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Ob.

Faster

ff

f

mf

mf

f

f

Halt and play chord as perc.
solidifies tempo change

Sea One

37 38 39 40 41 42

Fl.
Cl.
B. Cl.
A. Sax
T. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Mal. 1
Mal. 2
Perc.
Ob.

p *mf*

37 38 39 40 41 42

Detailed description: This is a page of a musical score for a piece titled "Sea One". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Percussion (Perc.), and Oboe (Ob.). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated above the staves. The key signature is B-flat major (two flats). The Flute part has a long melodic line with a slur over measures 37-42. The Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and chords. The Horn, Trumpet, and Trombone sections have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Maraca parts feature rhythmic patterns with triplets. The Percussion and Oboe parts are mostly silent in this section.

Sea One

Musical score for 'Sea One', measures 51-61. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Oboe (Ob.).

Measures 51-52 feature a melodic line for Flute and Clarinet with triplets. Measures 53-55 show a dynamic build-up from *mp* to *mf* to *f* in the Clarinet and Bass Clarinet parts. Measure 56 is marked 'All' and features a trill in the Alto Saxophone. Measures 57-61 show a dynamic shift to *mp* for the Flute, Clarinet, and Saxophone parts, with the Trombone and Tuba parts maintaining a *f* dynamic.

Measures 51-52: Flute and Clarinet play a melodic line with triplets. Bass Clarinet plays a sustained note with dynamics *mp* and *mf*. Tenor Saxophone and Horn play a melodic line with dynamics *f* and *mf*. Librarian 1, 2, and 3 play sustained notes with dynamics *mp* and *mf*. Tuba plays a sustained note with dynamics *mf* and *f*.

Measures 53-55: Flute and Clarinet play a melodic line. Bass Clarinet plays a sustained note with dynamics *mf* and *f*. Tenor Saxophone and Horn play a melodic line with dynamics *f* and *mf*. Librarian 1, 2, and 3 play sustained notes with dynamics *mp* and *mf*. Tuba plays a sustained note with dynamics *mf* and *f*.

Measures 56-61: Flute, Clarinet, and Saxophone parts play a melodic line with dynamics *mp*. Bass Clarinet plays a sustained note with dynamics *f* and *mp*. Tenor Saxophone and Horn play a melodic line with dynamics *mp*. Librarian 1, 2, and 3 play sustained notes with dynamics *mp* and *f*. Tuba plays a sustained note with dynamics *f* and *mp*.

74

75

76

77

Sea One

78

79

80

81

82

11

Fl. *f*

Cl. *f*

B. Cl. *mp*

A. Sax *f*

T. Sax. *mp*

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tuba *mp*

Mal. 1 *f*

Mal. 2 *f*

Perc.

Ob. *f*

91

92

93

Sea One 94

95

96

97

98

99

13

This musical score is for the piece "Sea One" and covers measures 91 through 99. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Oboe (Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern in measures 91-92 and 94-95, and a cymbal pattern in measures 96-99. The Oboe part has a melodic line in measures 91-92 and 94-95. The Librarian parts (LB 1, 2, 3) provide a steady bass line. The Trumpet and Horn parts have a rhythmic accompaniment. The Saxophone parts have a melodic line. The Clarinet and Flute parts have a melodic line. The Mallet parts have a rhythmic accompaniment. The Percussion part has a snare drum pattern in measures 91-92 and 94-95, and a cymbal pattern in measures 96-99.