

Moderato (MM=88)

# Sea Two

by Tim Hinton

Oboe Solo

Piccolo Solo

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flute:** Starts with an Oboe Solo in measure 1, marked *f*. It has rests in measures 2-4 and 6-9.
- Clarinet:** Rests in measures 1-2, then enters in measure 3 with a *f* dynamic. It has rests in measures 4-5 and 7-9.
- Bass Clarinet:** Rests in measures 1-2, then enters in measure 3 with a *mf* dynamic. It has rests in measures 4-5 and 7-9.
- Alto Sax:** Rests in measures 1-2, then enters in measure 3 with a *mf* dynamic. It has rests in measures 4-5 and 7-9.
- Tenor Sax:** Rests in measures 1-2, then enters in measure 3 with a *mf* dynamic. It has rests in measures 4-5 and 7-9.
- Horn in F:** Rests in measures 1-2, then enters in measure 3 with a *mf* dynamic. It has rests in measures 4-5 and 7-9.
- Trumpet 1:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Trumpet 2:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Trumpet 3:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Low Brass 1:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Low Brass 2:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Low Brass 3:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Tuba:** Rests in measures 1-2, then enters in measure 3 with a *mp* dynamic. It has rests in measures 4-5 and 7-9.
- Mallets 1 & 2:** Rests in all measures.
- Percussion:** Rests in all measures.
- Trumpet Solo:** Rests in measures 1-2, then enters in measure 3 with a *f* dynamic. It has rests in measures 4-5 and 7-9.
- Baritone Solo:** Rests in all measures.
- Trombone Solo:** Rests in all measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 4/4, and the key signature is three flats (B-flat major or D-flat minor).

# Sea Two

17

18

19

20

21

22

23

3

Musical score for Sea Two, measures 17-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Trumpet Solo (Tpt. Solo), Bari Solo, and Bone Solo. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mp* (mezzo-piano) and *p* (piano).

This musical score is for the piece "Sea Two" and spans measures 31 to 36. The instrumentation includes:

- Fl. (Flute):** Rests throughout the entire passage.
- Cl. (Clarinet):** Plays a series of chords: G4 (31), F4 (32), E4 (33), D4 (34), and rests (35, 36).
- B. Cl. (Bass Clarinet):** Plays a series of chords: G4 (31), F4 (32), E4 (33), D4 (34), and rests (35, 36).
- A. Sax (Alto Saxophone):** Plays a series of chords: G4 (31), F4 (32), E4 (33), D4 (34), and rests (35, 36).
- T. Sax (Tenor Saxophone):** Plays a series of chords: G4 (31), F4 (32), E4 (33), D4 (34), and rests (35, 36).
- Hn. (Horn):** Rests until measure 35, then plays a half note G4 (35) and a half note F4 (36) at *mf*.
- Tpt. 1, 2, 3 (Trumpets):** Rests throughout the entire passage.
- LB 1, 2, 3 (Trombones):** Rests until measure 35, then play half notes G4 (35) and F4 (36) at *mf*.
- Tuba:** Rests until measure 35, then plays a half note G4 (35) and a half note F4 (36) at *mf*.
- Mal. 1 (Maracas):** Rests throughout the entire passage.
- Mal. 2 (Maracas):** Plays a rhythmic pattern of eighth notes throughout the passage.
- Perc. (Percussion):** Rests throughout the entire passage.
- Tpt. Solo (Trumpet Solo):** Plays a melodic line: G4 (31), F4 (32), E4 (33), D4 (34), rests (35), and a melodic phrase starting on G4 (36).
- Bari Solo (Bari Solo):** Rests until measure 35, then plays a melodic line: G4 (35), F4 (36), E4 (36), D4 (36).
- Bone Solo (Bone Solo):** Plays a series of chords: G4 (31), F4 (32), E4 (33), D4 (34), and rests (35, 36).

# Sea Two

43 (MM=80) 44 45 46 47 48 49 50 51 52 7

This musical score is for a section titled "Sea Two" and spans measures 43 to 52. The tempo is marked as (MM=80). The score is arranged for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Trumpet Solo (Tpt. Solo), Bari Solo, and Bone Solo. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 43 with a dynamic marking of *mf* and a tempo marking of "Slower". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The percussion part includes a section for "Giant Fish Flags" starting at measure 44. The score concludes at measure 52 with a final measure rest.

Sea Two

63 64 65

Fl. Attach

Cl. Attach

B. Cl. Attach

A. Sx Attach

T. Sx Attach

Hn. Attach

Tpt. 1 Attach

Tpt. 2 Attach

Tpt. 3 Attach

LB 1 Attach

LB 2 Attach

LB 3 Attach

Tuba Attach

Mal. 1 Attach

Mal. 2 Attach

Perc. Attach

Tpt. Solo Attach

Bari Solo Attach

Bone Solo Attach