

Score

Andante (MM=60)

Babylon

Culture / Beauty / Strength

Tim Hinton

The score is for a woodwind and brass ensemble. The tempo is Andante (60 beats per minute). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into nine measures, with measure 1 marked as a solo for the Flute 1. Measures 1-7 feature a melodic line for Flute 1, with dynamics ranging from *ff* to *mp*. Measures 8-9 feature a tutti section where the woodwinds and brass play in unison, with dynamics ranging from *mp* to *ff*. The percussion section includes Bells, Marimba, Vibraphone, and Xylophone, which play a rhythmic accompaniment starting in measure 3. The LB Soloist and Alt. Alto Sax Solo parts are present but have no notation in this section.

Babylon

Musical score for 'Babylon', measures 21-34. The score includes parts for Flute 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horn, Trumpets 1 & 2, Baritone/Euphonium 1 & 2, Tuba, Basses 1 & 2, Baritone Solo, and Alto Sax Solo. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include *All.* (Allegretto), *halfstep*, and *mf*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves.

Babylon

46 47 48 49 50 51 52 Solo 53 54 55 56 57

This page of the musical score for 'Babylon' covers measures 46 through 57. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophones Alto, Tenor, Bass) and strings (Violins, Violas, Cellos, Double Basses) feature complex melodic and harmonic lines, often marked with dynamic levels like *f* and *ff*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with patterns marked *mp* and *ff*. The percussion section includes Maracas, Vibraphone, Xylophone, and Drums. A Solo section begins at measure 52, featuring a prominent line for the Double Bass Soloist and the Alto Saxophone Soloist, both marked *ff*. The score concludes at measure 57.

Babylon

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Solo

All.
ff

FL 1

FL 2

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

LB Solo

Alt. A. Sx. Solo

Babylon

127 128 129 130 131 132 133 134 135 136 137 138

All

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Double Solo Tempo

Alt. A. Sx. Solo

This musical score page, titled 'Babylon', covers measures 127 through 138. It is arranged for a large ensemble. The top section includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1 and 2, Bassoon 1 and 2, Tuba, Bells, Maracas, Vibes, Xylophone, Percussion, and Bass Solo. The bottom section features an Alternate Alto Saxophone Solo. The score is written in 4/4 time with a key signature of two flats. Measure 127 begins with a 'z' (zaccato) marking. Measure 128 is marked 'All' and features a dynamic of *f*. Measures 129-133 are marked *ff*. Measure 134 is marked 'Double Solo Tempo' and *ff*. Measures 135-138 continue with *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Babylon

148 149 150 151 152 153 154 155 156 157

Allegro ♩ = 144

FL. 1
FL. 2
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B. Tpt. 1
B. Tpt. 2
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
LB Solo
Alt. A. Sx. Solo

Detailed description: This is a page of a musical score for the piece 'Babylon'. The score is written for a large ensemble and includes parts for woodwinds (Flutes 1 & 2, Clarinets in B-flat 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Horns, Trumpets in B-flat 1 & 2, Trombones 1 & 2, and Tuba), brass (Bells), percussion (Maracas, Vibraphone, Xylophone, and Percussion), and solo parts for Low Bass and Alto Saxophone. The music is in 3/4 time and features a key signature of one flat. The page covers measures 148 through 157. Measures 148-150 contain a melodic line for the woodwinds and saxophones, with a triplet in measure 148. Measures 151-152 feature a sustained harmonic texture. Measures 153-157 show the continuation of the melodic and harmonic material. The percussion part, specifically the maracas, vibraphone, and xylophone, has a very active and rhythmic role throughout the section, marked with a forte (ff) dynamic. The tempo is indicated as Allegro with a quarter note equal to 144 beats per minute.

This entire section (through 173) should be written and treated as a drum solo / feature with band in the background

Babylon

169 170 171 172 173 174 175 176 177 178 179

FL 1
FL 2
B. CL. 1
B. CL. 2
B. CL.
A. Sx.
T. Sx.
B. Sx.
Hn.
B^b Tpt. 1
B^b Tpt. 2
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
LB Solo
Alt. A. Sx. Solo

Detailed description: This is a page of a musical score for the piece 'Babylon', covering measures 169 to 179. The score is arranged for a large ensemble. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, and Baritone) and brass instruments (Horn, Trumpets 1 & 2, Trombones 1 & 2, and Tuba). The middle section features strings (Bassoon, Maracas, Vibraphone, Xylophone) and Percussion. The bottom section includes a Bass Solo and an Alto Sax Solo. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 169-173 show the initial melodic and harmonic development, while measures 174-179 feature a more complex texture with sustained chords and rhythmic patterns. The percussion part includes a prominent snare drum pattern in measures 174-179. The woodwinds and brasses play sustained notes and melodic lines, often with dynamic markings like *mf* and *f*.

Babylon

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

Faster (160)

FL 1

FL 2

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

LB 1

LB 2

Tuba

Bs.

Mrb.

Vib.

Xyl.

Perc.

LB Solo

Alt. A. Sx. Solo

optional part

A page of a musical score for the piece 'Babylon', page 17. The score is for a large ensemble and includes parts for Flute 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpets in Bb (1 and 2), Baritone Saxophone 1 and 2, Tuba, Bassoon, Maracas, Vibraphone, Xylophone, Percussion, and a Solo part for Baritone Saxophone and an Alternative Alto Saxophone Solo. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Faster (160)'. The page contains measures 192 through 206. Measures 192-196 feature melodic lines for the woodwinds and strings. Measures 197-206 feature a more rhythmic and percussive texture, with the maracas, vibraphone, and xylophone playing a complex, syncopated pattern. The solo parts for the baritone saxophone and alternative alto saxophone are also present.