

Score

A Beautiful Mind

Allegro (MM=152)

Tim Hinton

2 3 4 5 6 7 8 9 10 11

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire passage.
- Clarinet 1 & 2:** Rests until measure 9, then play a melodic line starting on a whole note G4, moving to A4, B4, and ending on a quarter note G4 with a fermata. Dynamics: *mf*.
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes in a descending pattern (G4, F4, E4, D4) with a dynamic of *f*.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes in an ascending pattern (D4, E4, F4, G4) with a dynamic of *f*.
- Baritone Sax:** Rests throughout the entire passage.
- Trumpet 1 & 2:** Rests throughout the entire passage.
- Horn in F:** Rests until measure 9, then plays a melodic line starting on a whole note G3, moving to A3, B3, and ending on a quarter note G3 with a fermata. Dynamics: *mf*.
- Low Brass 1 & 2:** Rests until measure 5, then play a sustained harmonic line. Dynamics: *mf*.
- Tuba:** Rests until measure 9, then plays a sustained harmonic line. Dynamics: *mf*.
- Bass Guitar:** Rests throughout the entire passage.

A Beautiful Mind

Musical score for 'A Beautiful Mind' featuring various instruments. The score is divided into measures 23 through 35. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, and Bass.

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Performance instructions: *f* (forte), 1 picc. in drill.

The score shows a complex arrangement with multiple parts for each instrument. The Flute and Clarinets play a melodic line with grace notes and slurs. The Saxophones play a rhythmic accompaniment with chords and single notes. The Trumpets and Horns play a steady rhythmic pattern. The Trombones and Bass play a bass line with chords and single notes. The Tuba plays a low, sustained note.

A Beautiful Mind

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Fl. *All* *mf* *ff*

B^b Cl. 1 *mf* *ff*

B^b Cl. 2 *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

LB 1 *Solo* *f* *ff*

LB 2 *ff*

Tuba *mf* *ff*

Bass *mf* *ff*

A Beautiful Mind

This musical score is for the piece "A Beautiful Mind" and covers measures 72 through 89. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, and Bass.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Measures 72-77 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with some instruments playing chords. Measures 78-81 show a transition with some instruments playing sustained notes or chords. Measures 82-84 feature a prominent triplet of eighth notes in the woodwinds and strings. Measures 85-89 conclude the section with sustained notes and a final triplet in the bass line.

Measure numbers 72, 73, 74, 75, 76, 77, 78, 82, 83, 84, 85, 86, and 89 are indicated above the staff lines. Rehearsal marks with the numbers 4 and 3 are placed below the staff lines at measures 78 and 86, respectively.

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99 100 101 102 103 104 105 106 107

Fl. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f* *mp* *mf*

LB 1 *f* *mp* *mf*

LB 2 *f* *mp* *mf*

Tuba

Bass *mp*

Detailed description: This is a page of a musical score for the film 'A Beautiful Mind'. The page is numbered 9 and covers measures 99 to 107. The score is for a large ensemble including Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Saxophones (Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.)), Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones (LB 1 and 2), Tuba, and Bass. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece. The bass line is particularly active, playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass instruments have melodic and harmonic parts, with some instruments playing sustained notes or chords.

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152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

Allegro (M.M. ♩ = c. 160)

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bass

pp *f* *ff*

mf *ff* *mf* *ff* *ff*

mf *ff* *mf* *ff* *ff*

mf *ff* *mf* *ff* *ff*

mf *ff* *mf* *ff* *ff*

ff

A Beautiful Mind

186 187 188 189 190 191 192 193 194 195 196 197 198

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bass

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

Detailed description: This page of a musical score covers measures 186 to 198. The score is for a large ensemble, including Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), two Trombones (LB 1 and 2), Tuba, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features a variety of dynamics, including fortissimo (ff) and piano (p), and includes articulation marks such as accents and slurs. The Flute part is mostly silent until measure 196. The Clarinets and Saxophones play melodic lines with dynamic shifts. The Trombones and Bass provide a steady harmonic and rhythmic foundation. The Trumpets and Horns play sustained notes, often with accents. The Tuba and Bass parts are primarily rhythmic, with the Bass playing a walking bass line.

A Beautiful Mind

Musical score for 'A Beautiful Mind', measures 221-231. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- Tuba
- Bass

The score is divided into two sections. Measures 221-227 are marked with a common time signature (C) and feature complex melodic lines with triplets and slurs. Measures 228-231 are marked **Allegro** (M.M. ♩ = c. 160) and feature a rhythmic pattern of eighth notes in 3/4 time. The dynamic marking **f** (forte) is present in the second section.

