

I Believe: Leprechauns

Composed by Tim Hinton

Allegro with a lilt (MM=144)

1 2 3 4 5 6 7 8 9 10 11 12

Flute *f*

Clarinet *f*

Bass Clarinet

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *mf*

Bari Sax

F Horn 1 *mf*

F Horn 2 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Low Brass 3 *mf*

Tuba

Mallets *f*

Mallet 2

Percussion

Leprachauns

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl.

Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

F Horn 1

F Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

ff

tr

Leprachauns

51

52

53

54

55

56

57

58

59

60

61

62

63

5

Musical score for Leprachauns, measures 51-63. The score is written for a large ensemble including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), French Horn 1 (F Horn 1), French Horn 2 (F Horn 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. Measures 51-57 show a consistent rhythmic pattern across most instruments. Measures 58-60 introduce a new rhythmic pattern with a *ff* dynamic. Measures 61-63 feature a trill (tr.) in the Flute and Clarinet parts, with a *ff* dynamic. The score concludes with a final measure (63) marked with a 5.

Leprachauns

75

76

77

78

79

80

81

82

83

84

7

Fast Tempo (double)

Fl.

Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

F Horn 1

F Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Sleigh Bells

Leprachauns

95

96

97

98

99

100

101

102

103

104

105

106

107

9

Musical score for Leprachauns, measures 95-107. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), French Horn 1 (F Horn 1), and French Horn 2 (F Horn 2). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba (Tb.). The percussion section includes Percussion (Perc.) and Mallet 2. The score features various musical notations, including slurs, accents, and articulation marks. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The overall mood is dramatic and intense, particularly in the later measures where fortissimo dynamics are used.