

I Believe: Santa

Composed by Tim Hinton

Moderately Jolly (MM=112)

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, and Percussion. The score is divided into eight measures, numbered 1 through 8. Measures 1 and 2 are marked with a dynamic of *f*. Measures 3 through 8 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a section for Sleigh Bells (continue...) in measure 1.

Santa

16

17

Fl.

Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

F Horn 1

F Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

rip!

rip!

Detailed description: This is a page of a musical score for a piece titled "Santa". The page covers measures 16 and 17. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section includes French Horns 1 and 2 (F Horn 1, F Horn 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Low Brass 1, 2, and 3 (LB 1, LB 2, LB 3), and Trombone (Tb.). The percussion section includes Percussion (Perc.) and Mallet 2. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *rip!* above the French Horn parts in measure 17. The page number "3" is located in the top right corner.