

I Believe: Unicorns and Dragons

Composed by Tim Hinton

Moderato (MM=76)

The musical score is arranged in 10 measures, numbered 1 through 10 at the top. The tempo is Moderato (MM=76). The score includes parts for Flute, Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *p* (piano) and *ff* (fortissimo). The percussion part starts with a *mf* (mezzo-forte) dynamic. The score shows a progression of dynamics from *p* to *ff* across measures 7-10.

Unicorns and Dragons

23

24

25

26

27

28

29

30

31

32

33

34

3

This musical score is for the piece "Unicorns and Dragons" and covers measures 23 through 34. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), First Horn (F. Horn 1), Second Horn (F. Horn 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The percussion part includes a mallet part and a standard percussion part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Unicorns and Dragons

97 98 99 100 101 102 103 104 105 106 107 108 9

Fl.

Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

F Horn 1

F Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Detailed description: This is a page of a musical score for the piece 'Unicorns and Dragons'. The score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), French Horn 1 (F Horn 1), French Horn 2 (F Horn 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Trombone (Tb.), Percussion (Perc.), Mallet 2, and another Percussion part. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The page is numbered 9 at the top right. The measures are numbered 97 through 108. The score features various musical notations including rests, notes, beams, slurs, and articulation marks. There are also some performance instructions like '2 1' and '2 1' written above notes in measures 98 and 99. The percussion parts are mostly empty, with some mallet notation in measure 98.

Unicorns and Dragons

119

120

121

122

123

124

125

126

127

11

This musical score page contains measures 119 through 127. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 119-120, then plays a melodic line starting in measure 121.
- Clar.**: Clarinet, rests in measures 119-120, then plays a melodic line starting in measure 121.
- Bass Clar.**: Bass Clarinet, rests in measures 119-120, then plays a melodic line starting in measure 121.
- A. Sax 1**: Alto Saxophone 1, rests in measures 119-120, then plays a melodic line starting in measure 121.
- A. Sax 2**: Alto Saxophone 2, rests in measures 119-120, then plays a melodic line starting in measure 121.
- T. Sax**: Tenor Saxophone, rests in measures 119-120, then plays a melodic line starting in measure 121.
- Bari Sax**: Baritone Saxophone, rests in measures 119-120, then plays a melodic line starting in measure 121.
- F Horn 1**: First French Horn, plays a rhythmic accompaniment of eighth notes.
- F Horn 2**: Second French Horn, plays a rhythmic accompaniment of eighth notes.
- Tpt. 1**: Trumpet 1, plays a rhythmic accompaniment of eighth notes.
- Tpt. 2**: Trumpet 2, plays a rhythmic accompaniment of eighth notes.
- Tpt. 3**: Trumpet 3, plays a rhythmic accompaniment of eighth notes.
- LB 1**: Low Brass 1 (Euphonium/Tuba), plays a rhythmic accompaniment of eighth notes.
- LB 2**: Low Brass 2 (Euphonium/Tuba), plays a rhythmic accompaniment of eighth notes.
- LB 3**: Low Brass 3 (Euphonium/Tuba), plays a rhythmic accompaniment of eighth notes.
- Tb.**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, rests throughout.
- Mallet 2**: Mallet 2, rests throughout.
- Perc.**: Percussion (bottom), rests throughout.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Unicorns and Dragons

138

139

140

141

142

143

144

145

146

147

13

This musical score is for the piece "Unicorns and Dragons" and covers measures 138 through 147. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a complex rhythmic pattern starting in measure 144, consisting of multiple layers of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The strings (LB 1, LB 2, LB 3, and Tuba) provide a steady accompaniment. The score ends with a final measure in measure 147.