

Score Allegro (MM=160)

# Bells

created by Tim Hinton

2 3 4 5 6 7 BELLS 9 10 11 12 13 14

Flute

Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets 1

Mallets 2

Mallets 3

Percussion

Piano

Clar. Soloist

Bells

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Write something cooler --  
example of "action drums"

maybe play first phrase backfield. Band spread all over field.  
During warm up have random bell tinkles from throughout the band

Band moves toward front of field

randomly add other pitches....

# Bells

30 31 32 33 34 35 36 37 38 39 40 41

Fl.  
B♭ Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mal. 3  
Perc.  
Pno.  
Cl. Solo  
Bells

The score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is divided into measures 30 through 41. Measures 30-36 show the initial entry of the woodwinds and strings. Measures 37-41 feature a complex rhythmic pattern in the mallets and percussion, with the brass instruments playing sustained notes. The 'Bells' part at the bottom of the score is mostly silent, with some notes appearing in measure 37.

# Bells

53 54 55 56 57 58 59 60 61 62 63

Fl. *mf* *ff* *f* *mp* *ff*

Bs. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *ff* *f* *mp* *ff*

A. Sax. 2 *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

Hn. *ff* *mp* *ff*

Tpt. 1 *ff* *mp* *ff*

Tpt. 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

LB 1 *ff* *mp* *ff*

LB 2 *ff* *mp* *ff*

LB 3 *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Mal. 1 *ff* *mp* *ff*

Mal. 2 *ff*

Mal. 3 *p* *ff*

Perc. Wild and Crazy!

Pno. *p* *ff*

Cl. Solo

Bells

74

75

76

# Bells

78

79

80

81

82

7

This musical score is for a section titled "Bells" and covers measures 74 through 82. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and a solo clarinet. The Bells part is a separate staff at the bottom.

**Instrumentation:**

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Libra 1)
- LB 2 (Libra 2)
- LB 3 (Libra 3)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Mal. 3 (Mallet 3)
- Perc. (Percussion)
- Pno. (Piano)
- Cl. Solo (Solo Clarinet)
- Bells (Bells)

**Measure 74-76:** Most instruments are silent. The Bells part is also silent.

**Measure 77:** The Bells part begins with a *fff* dynamic. The Horns, Trumpets, and Trombones enter with a *ff* dynamic. The Mallets (1, 2, and 3) enter with a *fff* dynamic.

**Measure 78:** The Bells part continues with a *ff* dynamic. The Horns, Trumpets, and Trombones continue with a *ff* dynamic. The Mallets continue with a *f* dynamic.

**Measure 79:** The Bells part continues with a *ff* dynamic. The Horns, Trumpets, and Trombones continue with a *ff* dynamic. The Mallets continue with a *f* dynamic.

**Measure 80:** The Bells part continues with a *ff* dynamic. The Horns, Trumpets, and Trombones continue with a *ff* dynamic. The Mallets continue with a *f* dynamic.

**Measure 81:** The Bells part continues with a *ff* dynamic. The Horns, Trumpets, and Trombones continue with a *ff* dynamic. The Mallets continue with a *f* dynamic.

**Measure 82:** The Bells part continues with a *ff* dynamic. The Horns, Trumpets, and Trombones continue with a *ff* dynamic. The Mallets continue with a *f* dynamic.

# Bells

97 98 99 100 101 102 103 104 105

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Bass Clarinet (Bb Cl.), Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Trombones (LB 1, 2, 3), and Tuba. The middle section includes three Mallet Percussion parts (Mal. 1, 2, 3) and a Percussion (Perc.) part. The bottom section includes Piano (Pno.) and Solo Clarinet (Cl. Solo). The Bells part is at the very bottom. The score is in 2/4 time with a key signature of two flats. Measures 97-101 feature complex rhythmic patterns with triplets and slurs. Measures 102-105 show a change in dynamics and texture, with the piano part marked 'Piano sound' and 'mf'.

# Bells<sub>123</sub>

*Slower*

Fl.

Bb Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Pno.

Cl. Solo

Bells

# Bells

**BELLS**  
*Faster*

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, followed by percussion and piano. The bottom staves are for solo instruments and the bells. The score includes dynamic markings such as *mf*, *ff*, and *p*. The Bells part is marked **BELLS** and *Faster* starting at measure 151. The Bells part shows a progression from silence to a full ensemble of bells starting at measure 151.

slowly add more bells randomly, random notes, building to great chocaphany of bell noise that releases on 1.

Band close to front, guard spread for "quiet impact moment" all over field

# Bells

This musical score page, titled "Bells", covers measures 170 through 188. The instrumentation includes:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Bb Cl., B Cl.):** Play a melodic line starting in measure 170, consisting of quarter notes and quarter rests.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Play a harmonic accompaniment of dotted half notes.
- Horn (Hn.):** Remains silent.
- Trumpets (Tpt. 1, 2, 3):** Remain silent.
- Trombones (LB 1, 2, 3):** Remain silent.
- Tuba:** Remains silent.
- Mal. 1:** Plays a rhythmic pattern of eighth notes with a dynamic of *f* starting in measure 179.
- Mal. 2:** Plays a melodic line of dotted half notes with a dynamic of *f* starting in measure 179.
- Mal. 3:** Remains silent.
- Perc.:** Plays a steady eighth-note rhythm throughout.
- Pno.:** Remains silent until measure 185, where it begins a melodic line with a dynamic of *mf*.
- Cl. Solo:** Plays a melodic line starting in measure 170, consisting of quarter notes and quarter rests.
- Bells:** Remains silent throughout the page.



# Bells

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

17

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 205.
- Bs. Cl. (Bass Clarinet):** Part 1, starting at measure 205.
- B. Cl. (Bass Clarinet):** Part 2, starting at measure 205.
- A. Sx. 1 (Alto Saxophone):** Part 1, starting at measure 205.
- A. Sx. 2 (Alto Saxophone):** Part 2, starting at measure 205.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 205.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 205.
- Hn. (Horn):** Part 1, starting at measure 205.
- Tpt. 1 (Trumpet):** Part 1, starting at measure 205.
- Tpt. 2 (Trumpet):** Part 2, starting at measure 205.
- Tpt. 3 (Trumpet):** Part 3, starting at measure 205.
- LB 1 (Libra Bass):** Part 1, starting at measure 205.
- LB 2 (Libra Bass):** Part 2, starting at measure 205.
- LB 3 (Libra Bass):** Part 3, starting at measure 205.
- Tuba:** Part 1, starting at measure 205.
- Mal. 1 (Mallets):** Part 1, starting at measure 205.
- Mal. 2 (Mallets):** Part 2, starting at measure 205.
- Mal. 3 (Mallets):** Part 3, starting at measure 205.
- Perc. (Percussion):** Part 1, starting at measure 205.
- Pno. (Piano):** Part 1, starting at measure 205.
- Cl. Solo (Clarinet Solo):** Part 1, starting at measure 205.
- Bells:** Part 1, starting at measure 215.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Battery Feature?????

# Bells

BELLS

This musical score is for the piece "Bells" and spans measures 238 to 252. The instrumentation includes:

- Fl. (Flute):** Melodic line with various articulations.
- Bs. Cl. (Bass Clarinet):** Melodic line, often in unison with the flute.
- B. Cl. (Bass Clarinet):** Melodic line, often in unison with the bass clarinet.
- A. Sax. 1 & 2 (Alto Saxophones):** Melodic lines, often in unison.
- T. Sax. (Tenor Saxophone):** Melodic line.
- B. Sax. (Baritone Saxophone):** Melodic line.
- Hn. (Horn):** Melodic line.
- Tpt. 1, 2, 3 (Trumpets):** Melodic lines.
- LB 1, 2, 3 (Low Brass):** Bass lines.
- Tuba:** Bass line.
- Mal. 1, 2, 3 (Mallets):** Rhythmic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Pno. (Piano):** Harmonic accompaniment.
- Cl. Solo (Clarinet Solo):** Remains silent throughout this section.
- Bells:** The title instrument, which begins to play in measure 246 and continues with a complex rhythmic pattern.

Key performance instructions include:

- Begin to Add Church Bells:** Starting at measure 246.
- Church Bell Mania -- Let 'Er Rip!!!!** Starting at measure 250.

# Bells

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

Fl.  
Bb Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mal. 3  
Perc.  
Pno.  
Cl. Solo  
Bells

*mf*  
*mp*  
*mp*