

Prelude from "Carmen"

Arranged by Tim Hinton

Moderato (MM=96)

(MM=108)

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in 12 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute, Clarinet, Alto Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Tuba, Mallet 1, Mallet 2, and Percussion. The Flute part features trills in measures 3, 4, and 5. The Clarinet, Alto Sax, and F Horn parts have dynamic markings of *ff* in measures 3-4 and *mf* in measures 7-8. The Trumpet and Low Brass parts have dynamic markings of *ff* in measures 3-4 and *mf* in measures 7-8. The Tuba part has dynamic markings of *ff* in measures 3-4 and *mf* in measures 7-8. The score concludes in measure 12 with a tempo change to *Slightly Faster* and a dynamic marking of *p*.

Prelude

24

25

26

27

28

29

30

Musical score for 'Prelude' showing measures 24 through 30. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl.
- Clar.
- A. Sax
- F Horn
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- Tb.
- Mallet 1
- Mallet 2
- Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 24 through 29 show various woodwind and brass parts with rests, while Mallet 1 and Mallet 2 have active parts. Measure 30 shows a change in the woodwind and brass parts, with Mallet 2 playing a rhythmic pattern.

Prelude

39 40 41 42 43 44 45 46

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tb.

Mallet 1

Mallet 2

Perc.

stacc.

f

mf

tr

Prelude

55 56 57 58 59 60 61 62 63 64 65 66

Fl.
Clar.
A. Sax
F Horn
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tb.
Mallet 1
Mallet 2
Perc.
Drums

Detailed description: This is a page of a musical score for a band, numbered 7. The title is 'Prelude'. The score covers measures 55 through 66. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (Tb.), Mallet 1, Mallet 2, and Percussion (Perc.). The percussion part is specifically labeled 'Drums'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has rests in measures 55-61 and 63-66, with notes in measures 56, 57, 58, 62, and 64. The Clarinet and Alto Saxophone parts play chords and single notes throughout. The F Horn part has a melodic line with slurs and accents. The Trumpet and Trombone parts play rhythmic patterns and chords. Mallet 1 has a single melodic line starting in measure 60. Mallet 2 and Percussion have rests throughout.