

Entr'acte (Prelude to Act III)

from "Carmen"

Arranged by Tim Hinton

Moderato (MM=88)

1 2 3 4 5 6 7 8 9

Flute

Clarinet

Alto Sax

F Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Tuba

Mallets

Percussion

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Entr'acte (Prelude to Act III)

19 20 21 22 23 24 25 26 27 28

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tb.

Perc.

Perc.

rit. *ff* *f* *mf* *mp* *p* *solo* *cue for horn solo*

The musical score is for a 10-measure section of an orchestral piece. It features ten staves: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (Tb.), and two Percussion (Perc.) staves. The key signature has one flat (B-flat major or D minor). The score begins with a 3-measure rest in measures 19-21. In measure 20, there is a 'rit.' (ritardando) marking. In measure 21, there is a 'ff' (fortissimo) marking. In measure 24, there is a 'mf' (mezzo-forte) marking. In measure 25, there is a 'mp' (mezzo-piano) marking. In measure 27, there is a 'solo' marking for the French Horn and a 'cue for horn solo' marking for Trumpet 2. In measure 28, there is a 'solo' marking for Trumpet 1. The score includes various musical notations such as slurs, accents, and dynamic hairpins.