

# Entr'acte (Prelude to Act III)

from "Carmen"

Arranged by Tim Hinton

Moderato (MM=88)

1 2 3 4 5 6 7 8 9

The musical score is arranged for a 12-piece orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, starting in measure 2 with a *mf* dynamic.
- Clarinet:** Part 1, starting in measure 2 with a *mf* dynamic.
- Alto Sax:** Part 1, starting in measure 2 with a *mp* dynamic.
- F Horn:** Part 1, playing sustained notes from measure 4 to 9 with a *mp* dynamic.
- Trumpet 1:** Part 1, playing a solo from measure 1 to 9 with a *f* dynamic. Includes a triplet in measure 2 and another in measure 6.
- Trumpet 2:** Part 1, playing a solo from measure 7 to 9 with a *f* dynamic.
- Trumpet 3:** Part 1, playing sustained notes from measure 8 to 9 with a *mp* dynamic.
- Low Brass 1:** Part 1, playing sustained notes from measure 1 to 9 with dynamics of *mp*, *mf*, and *mp*.
- Low Brass 2:** Part 1, playing sustained notes from measure 1 to 9 with dynamics of *mp*, *mf*, and *mp*.
- Tuba:** Part 1, playing sustained notes from measure 1 to 9 with dynamics of *mp*, *mf*, and *mp*.
- Mallets:** Part 1, playing sustained notes from measure 1 to 9.
- Percussion:** Part 1, playing sustained notes from measure 1 to 9.

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# Entr'acte (Prelude to Act III)

19 20 21 22 23 24 25 26 27 28

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tb.

Perc.

Perc.

*rit.* *ff* *f* *mf* *mp* *p* *solo* *cue for horn solo*

*[3]* *[3]*

Detailed description: This is a page of a musical score for a full orchestra. The score is for measures 19 through 28. The instruments listed are Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Trombone (Tb.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score includes various dynamics such as *rit.* (ritardando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *solo* and *cue for horn solo*. The Flute, Clarinet, and Alto Saxophone parts feature triplet markings in measures 19 and 20. The French Horn part has a *solo* marking in measure 27. The Trombone part has a *cue for horn solo* marking in measure 27. The Percussion parts are mostly silent, indicated by rests.