

# Score

# Carmen 2009

9 Created by Tim Hinton

from the original by Bizet

Moderato (MM=88) 2 3 4 5 6 7 8 (MM=172) *Allegro molto* 10 11

Flute Picc. Solo *f*

Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Horn in F

Trumpet 1 Solo *p* *f*

Trumpet 2 *f* *ff*

Trumpet 3 *p* *f* non-soloist 1st part on top note?

Low Brass 1 Solo *f* *p* *f*

Low Brass 2 *p* *f*

Low Brass 3 *p* *f*

Tuba *p* *f*

Mallets 1 *f*

Mallets 2

Mallets 3

Percussion snares on cool disjointed Spanish rhythms - obviously better than this

Timpani *mf*

WW staged relatively close

brass spread all over side 2, flags among them?

# Carmen 2009

3

31

32

33

34

35

36

37

38

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

# Carmen 2009

47 48 49 50 51 52 53 54 55 56 57

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

Percussion break

# Carmen 2009

69

70

71

72

73

74

75

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

*mp*

*fff*

# Carmen 2009

87 88 89 90 91 92 93 94

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

1 picc. (in drill)

# Carmen 2009

106

107

108

109

110

111

112

113

114

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

*f*

*p*

Latin feel, like "Brazil"

# Carmen 2009

126 127 128 129 130 131 132 133

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

Slower (MM=132)

Drum Transition

military march visuals, straight arm up and down...

horns down high, then  
to attention, then head  
snap (lean or turn) then  
front

# Carmen 2009

Andante Dramattico (MM=72)

143 144 145 146 147 148 149 150 151 152 153 154 155

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

as quiet as possible, then an explosion

Thunderous Drum Rolls -- make babies cry

triangle?

etc.?

Brass in tight form, front  
sideline Side 1

# Carmen 2009

169

170

171

172

173

174

175

176

177

178

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

# Carmen 2009

191 192 193 194 195 196 197 198 199 200 201 202 203

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

# Carmen 2009

215

216

217

218

219

220

221

222

223

This musical score covers measures 215 to 223. The instruments are arranged as follows:

- Flute (Fl.):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic and is marked *All*.
- B♭ Clarinet (B♭ Cl.):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic.
- Alto Saxophone (A. Sx.):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic.
- Horn (Hn.):** Measures 215-222 are silent. In measure 220, it plays a half note with an *mf* dynamic and *All* marking. In measure 223, it plays a half note with an *mf* dynamic and *All* marking.
- Trumpet 1 (Tpt. 1):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic and *All* marking.
- Trumpet 2 (Tpt. 2):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic.
- Trumpet 3 (Tpt. 3):** Measures 215-222 are silent. In measure 223, it plays a quarter note with an *mf* dynamic.
- Lombax 1 (LB 1):** Measures 215-222 are silent. In measure 220, it plays a half note with an *mf* dynamic and *All* marking. In measure 223, it plays a half note with an *mf* dynamic.
- Lombax 2 (LB 2):** Measures 215-222 are silent. In measure 220, it plays a half note with an *mf* dynamic and *All* marking. In measure 223, it plays a half note with an *mf* dynamic.
- Lombax 3 (LB 3):** Measures 215-222 are silent. In measure 220, it plays a half note with an *mf* dynamic. In measure 223, it plays a half note with an *mf* dynamic.
- Tuba:** Measures 215-222 are silent. In measure 220, it plays a half note with an *mf* dynamic. In measure 223, it plays a half note with an *mf* dynamic.
- Mallet 1 (Mal. 1):** Active throughout, playing rhythmic patterns. In measure 220, it has an *mf* dynamic marking.
- Mallet 2 (Mal. 2):** Active throughout, playing rhythmic patterns. In measure 220, it has an *mf* dynamic marking.
- Mallet 3 (Mal. 3):** Measures 215-222 are silent. In measure 223, it plays a half note with an *mf* dynamic.
- Percussion (Perc.):** Measures 215-222 are silent. In measure 223, it plays a half note with an *mf* dynamic.
- Timpani (Timp.):** Measures 215-222 are silent. In measure 223, it plays a half note with an *mf* dynamic.



# Carmen 2009

247 249 250 251 252 253 254 255 256 257 258 259 260

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

2  
Percussion

Timp.