

Score

Carmen 2009

9 Created by Tim Hinton

from the original by Bizet

Moderato (MM=88) 2 3 4 5 6 7 8 (MM=172) 10 11
 Allegro molto

Flute
 Clarinet
 Alto Sax.
 Tenor Sax.
 Horn in F
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Low Brass 1
 Low Brass 2
 Low Brass 3
 Tuba
 Mallets 1
 Mallets 2
 Mallets 3
 Percussion
 Timpani

WW staged relatively close
 brass spread all over side 2, flags among them?
 snare on cool disjointed Spanish rhythms - obviously better than this

Carmen 2009

3

31

32

33

34

35

36

37

38

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

Carmen 2009

5

47 48 49 50 51 52 53 54 55 56 57

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Percussion break

Timp.

Carmen 2009

7

69

70

71

72

73

74

75

Musical score for Carmen 2009, page 7, measures 69-75. The score consists of 15 staves. Measures 69-74 are mostly silent. Measure 75 begins with dynamic markings: *mp* for woodwind instruments (Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone), *fff* for brass instruments (Horn, Trombones 1, 2, 3, Trombones 1, 2, 3, Bass Trombone), and *fff* for Tuba. Measures 76-77 show rhythmic patterns for Mallets 1, 2, and 3, and Timpani.

Fl.
B. Cl.
A. Sx.
T. Sx.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Mal. 1
Mal. 2
Mal. 3
Perc.
Timp.

Carmen 2009

9

87

88

89

90

91

92

93

94

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timpani

This musical score page from 'Carmen 2009' contains 14 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Large Bassoon 1 (LB 1), Large Bassoon 2 (LB 2), Large Bassoon 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion (Perc.), and Timpani (Timpani). The score is organized into measures numbered 87 through 94. Measures 87, 88, and 89 primarily feature rests. Measures 90, 91, and 92 begin to introduce more active musical lines, particularly from the brass and woodwind sections. Measure 92 includes a dynamic instruction '1 picc. (in drill)'. Measures 93 and 94 conclude with rhythmic patterns in the brass and woodwind sections. The instrumentation is typical of a large-scale wind ensemble or band performance.

Carmen 2009

11

106

107

108

109

110

111

112

113

114

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timp.

Latin feel, like "Brazil"

Carmen 2009

13

126 127 Slower (MM=132) 128 129 130 131 132 133

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Drum Transition

military march visuals, straight arm up and down...

Timp.

horns down high, then
to attention, then head
snap (lean or turn) then
front

Carmen 2009

15

Andante Drammatico (MM=72)

Fl. 143
B. Cl. 144
A. Sx. 145
T. Sx. 146
Hn. 147
Tpt. 1 148
Tpt. 2 149
Tpt. 3 150
LB 1 151
LB 2 152
LB 3 153
Tuba 154
Mal. 1 155
Mal. 2
Mal. 3
Perc.
Timpani

as quiet as possible, then an explosion

Thunderous Drum Rolls -- make babies cry

triangle? f etc.? ff

Brass in tight form, front sideline Side 1

Carmen 2009

17

169

170

171

172

173

174

175

176

177

178

Musical score for Carmen 2009, page 17, featuring a multi-instrument ensemble. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon 1 (Mal. 1), Bassoon 2 (Mal. 2), Bassoon 3 (Mal. 3), Percussion (Perc.), and Timpani (Timp.). The score consists of ten staves of music, each with a key signature of one flat (F#) and a common time signature. Measure numbers 169 through 178 are indicated above the staves. The instrumentation varies across the measures, with some instruments like the Flute, Bassoon, and Alto Saxophone playing sustained notes or rhythmic patterns, while others like the Trombones and Bassoon provide harmonic support. The score concludes with a dynamic marking of *f* (fortissimo) at measure 178.

Carmen 2009

19

191 192 193 194 195 196 197 198 199 200 201 202 203

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timpani

fff move

etc?

halt

Carmen 2009

21

215

216

217

218

219

220

221

222

223

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timpani

Carmen 2009

23

235

236

237

238

239

240

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Timpani

Carmen 2009

25

247 249 250 251 252 253 254 255 256 257 258 259 260

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Percussion

Timpani