

# Toreador Song / Finale

from "Carmen"

Arranged by Tim Hinton

Allegro Moderato (MM=112)

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Features a trill (to g-flat) in measure 2 and a dynamic of *f* in measure 4.
- Clarinet:** Features a trill (to a-flat) in measure 1 and a dynamic of *mf* in measure 2.
- Alto Sax:** Features a trill (to e-flat) in measure 1 and a dynamic of *mp* in measure 2.
- F Horn:** Features a dynamic of *f* in measure 4.
- Trumpet 1, 2, and 3:** Each part features a trill (to a-flat) in measure 3 and a dynamic of *mf* in measure 4.
- Low Brass 1 and 2:** Feature a dynamic of *mp* in measure 4.
- Tuba:** Features a dynamic of *f* in measure 4.
- Mallets and Percussion:** Are marked with a 4/4 time signature but have no notes.

Measure numbers 1 through 8 are indicated above the staves. Dynamics include *mp*, *f*, and *mf*. Trills are marked with *tr* and their target notes in parentheses.

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