

Carol of the Bells

Allegro molto (MM=180)

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with 12 measures. The instruments and their parts are as follows:

- Flute:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Clarinet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Alto Sax:** Rests for all 12 measures.
- F Horn:** Rests for all 12 measures.
- Trumpet 1, 2, 3:** Rests for all 12 measures.
- Low Brass 1, 2, 3, Tuba:** Rests for all 12 measures.
- Mallets:** Plays a series of dotted quarter notes in the first 8 measures, labeled "Chimes???", then rests for the remainder of the piece.
- Mallet 2:** Plays a rhythmic pattern of eighth notes in the first 8 measures, labeled "(divide into 2 or more parts...)", then rests for the remainder of the piece.
- Percussion:** Plays sleigh bells in the first 3 measures, labeled "sleigh bells", then rests for the remainder of the piece.

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26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. *mp* *ff* *ff*

Clar. *mp* *ff* *ff*

A. Sax *mp* *ff* *ff*

F Horn *mp* *ff* *ff*

Tpt. 1 *mp* *ff* *ff*

Tpt. 2 *mp* *ff* *ff*

Tpt. 3 *mp* *ff* *ff*

LB 1 *mp* *ff* *ff*

LB 2 *mp* *ff* *ff*

LB 3 *mp* *ff* *ff*

Tb. *mp* *ff* *ff*

Mallets

Mallet 2

Perc. *ff*

BIG swoosh

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101 102 103 104 105 106 107 108 109 110 111 112 113

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the passage.
- Clar. (Clarinet): Active part with dynamics *mf*, *mp*, *mf*, and *pp*.
- A. Sax (Alto Saxophone): Active part with dynamics *mf*, *mp*, *mf*, and *pp*.
- F. Horn (French Horn): Active part with dynamics *mp* and *f*.
- Tpt. 1, 2, 3 (Trumpets): Rests throughout the passage.
- LB 1, 2, 3 (Low Trombones): Active parts with dynamics *mp* and *f*.
- Tb. (Tuba): Active part with dynamics *mp* and *f*.
- Mallets, Mallet 2, Perc. (Percussion): Rests throughout the passage.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

