

Carol of the Bells 2011

Allegro molto (MM=180)

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax.

Baritone Sax.

F Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets

Mallet 2

Handbells

Percussion

(Handbells)

f

Other bells

Detailed description: This is a musical score for a concert band performance of 'Carol of the Bells 2011'. The score is in 3/4 time and marked 'Allegro molto' with a metronome marking of MM=180. It consists of 13 measures. The instruments listed are Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, Handbells, and Percussion. The key signature has one flat (B-flat). The score shows rests for most instruments in the first 10 measures. In measure 11, the Handbells play a half note with a forte (*f*) dynamic. In measure 12, Mallet 2 plays a half note, and the label 'Other bells' is placed above the staff. In measure 13, the Handbells play a half note and Mallet 2 plays a half note.

Carol Of The Bells

2

14

15

16

17

18

19

20

21

22

23

24

25

Musical score for Carol Of The Bells, measures 14-25. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), Mallets 1 and 2, Handbells, and Percussion (Perc.).

Measures 14-24 are mostly rests for all instruments. Measure 25 contains the final notes for Flute and Clarinet, marked with a forte (*f*) dynamic. The Mallets part begins in measure 14 with a rhythmic pattern of eighth notes, with a note in measure 18 marked "(divide into 2 or more parts...)". Handbells play a simple pattern of dotted notes. Percussion includes sleigh bells and other instruments, with notes marked "etc." in measure 18.

Carol Of The Bells

26

27

28

29

30

31

32

33

34

35

36

37

3

Musical score for "Carol Of The Bells" (measures 26-37). The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Clar.
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- F Horn
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- LB 3
- Tb.
- Mallets
- Mallet 2
- Handbells
- Perc.

Key signature: B-flat major (two flats). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) in the lower woodwinds and brass sections. The percussion parts include mallets, mallet 2, handbells, and a general percussion line.

Carol Of The Bells

50

51

52

53

54

55

56

57

58

59

60

5

Fl.

Clar.

B. Cl.

A. Sax

T. Sax.

B. Sax.

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Mallet 2

Handbells

Perc.

Solo

f

(divide like before...)

Chimes???

sleigh bells

etc.

Begin Voice Quote