

Epilogue

27 28 29 30 31 32 33 34 35 36 37 38

Fl. *separated*
f
mp
tr
ff

Clar. *separated*
f
mp
ff

A. Sax *f*
separated
mp
ff

F Horn *mp*
ff

Tpt. 1 *separated*
mp
ff

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *separated*
f
mp
ff

LB 2 *mf*
p
ff

LB 3 *mf*
ff

Tb. *mf*
p
ff

Mallet 1

Mallet 2

Mallet 3

Perc.

Epilogue

51 52 53 54 55 56 57 58 59 60 61 62

Fl. *ff*

Clar. *ff*

A. Sax

F Horn

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tb. *ff*

Mallet 1

Mallet 2

Mallet 3

Perc.

Handbells (or bells) *mp*

Sleigh Bells

Detailed description: This is a page of a musical score for a piece titled 'Epilogue'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Mallet 1, Mallet 2, Mallet 3, and Percussion (Perc.). The measures are numbered from 51 to 62. The Flute, Clarinet, and Saxophone parts feature a melodic line with triplets in measures 57 and 58. The Horns, Trumpets, and Trombones play a rhythmic accompaniment of half notes. The Librarians play a similar rhythmic pattern. The Mallets and Percussion parts are mostly silent, with some activity in measures 60-62. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like 'Handbells (or bells)' and 'Sleigh Bells'.

Epilogue

75 76 77

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallet 1

Mallet 2

Mallet 3

Perc.

bells??

pp

pp

pp

pp