

Score

Circus, Part Three: Daring

Arranged by Tim Hinton

Allegro (152)

The score is arranged in 10 measures, numbered 1 through 10. Measures 1-4 are in 3/4 time, and measures 5-10 are in 4/4 time. The instruments listed are:

- Flute
- Flute 2
- Clarinet
- Clarinet 2
- Alto Sax 1
- Alto Sax 2
- Alto Sax 3
- Tenor Sax
- Horn in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Glockenspiel
- Marimba
- Vibraphone
- Xylophone
- Percussion

The percussion part includes a snare drum pattern starting in measure 5, with the instruction "Solo weapon person with snares". The vibraphone and marimba parts have specific rhythmic patterns in measures 5-10.

Solo weapon person
with snares

Etc... add more instruments, build...

Circus, Part Three: Daring

24 25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.

Sabre Toss



ALL Toss plus Closer Flag Appears

Circus, Part Three: Daring

49 50 51 52 53 54 55 56 57 58 59 60 61

This musical score is for the piece "Circus, Part Three: Daring". It is a full orchestral score for 13 measures, numbered 49 to 61. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Horn, B-flat Trumpet 1, 2, and 3, Lead Bass 1, 2, and 3, and Tuba. The second system includes Glockenspiel, Maracas, Vibraphone, and Xylophone. The third system includes Percussion. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are several dynamic markings, including *p* (piano) and *mf* (mezzo-forte). The score is written in a standard musical notation style with a variety of clefs and accidentals.

Circus, Part Three: Daring

Musical score for 'Circus, Part Three: Daring', measures 72-81. The score is arranged for a large ensemble including Flutes (Fl. 1, 2), Clarinets (B♭ Cl. 1, 2), Saxophones (A. Sax. 1, 2, 3; T. Sax.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (LB 1, 2, 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

Measures 72-73: Flutes and Clarinets play a melodic line with accents. Saxophones play a rhythmic pattern. Horns and Trombones play a sustained chord. Trumpets and Tuba play a rhythmic pattern. Maracas, Vibraphone, and Xylophone play a rhythmic pattern.

Measures 74-75: Flutes and Clarinets play a melodic line with accents. Saxophones play a rhythmic pattern. Horns and Trombones play a sustained chord. Trumpets and Tuba play a rhythmic pattern. Maracas, Vibraphone, and Xylophone play a rhythmic pattern.

Measures 76-77: Flutes and Clarinets play a melodic line with accents. Saxophones play a rhythmic pattern. Horns and Trombones play a sustained chord. Trumpets and Tuba play a rhythmic pattern. Maracas, Vibraphone, and Xylophone play a rhythmic pattern.

Measures 78-79: Flutes and Clarinets play a melodic line with accents. Saxophones play a rhythmic pattern. Horns and Trombones play a sustained chord. Trumpets and Tuba play a rhythmic pattern. Maracas, Vibraphone, and Xylophone play a rhythmic pattern.

Measures 80-81: Flutes and Clarinets play a melodic line with accents. Saxophones play a rhythmic pattern. Horns and Trombones play a sustained chord. Trumpets and Tuba play a rhythmic pattern. Maracas, Vibraphone, and Xylophone play a rhythmic pattern.

Circus, Part Three: Daring

Musical score for "Circus, Part Three: Daring" covering measures 93 to 105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (LB), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and slurs.