

Gaite Parisienne

Arranged by Tim Hinton

1

2

3

4

5

6

7

8

9

Allegro (MM=152)

Musical score for Gaite Parisienne, arranged by Tim Hinton. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2) and brass (F Horn, Trumpet 1 & 2 & 3, Low Brass 1 & 2 & 3, Tuba) parts are mostly silent, indicated by rests. The Mallets and Mallet 2 parts are active, with Mallet 1 playing a melodic line and Mallet 2 playing a rhythmic accompaniment. The percussion part is also active, providing a steady beat. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as *stacc.* and *f*. The tempo is marked Allegro (MM=152).

Gaite Parisienne

20 21 22 23 24 25 26 27 28 29

Fl. 1
Fl. 2
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
F Horn
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tb.
Perc.
Mallet 2
Perc.

stacc.
f
stacc.
f
stacc.
f
stacc.
mp
stacc.
mp
mp
mp
mp
mp
mp

Gaite Parisienne

40

41

42

43

44

45

46

47

Fl. 1

Fl. 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

mf *ff* *mf* *ff* *stacc.*

mf *ff* *mf* *ff* *stacc.*

mf *ff* *mf* *ff* *stacc.*

mf *ff* *mf* *ff* *stacc.*

f *ff* *f* *ff*

Gaite Parisienne

76

77

78

79

80

81

82

83

The musical score for 'Gaite Parisienne' spans measures 76 to 83. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, French Horn, Trumpet 1, 2, & 3, Low Brass 1, 2, & 3, Trombone, Percussion, and Mallet 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes complex rhythmic patterns such as sixteenth-note runs and triplet figures. The percussion part is marked with a mallet 2, and the low brass parts feature a steady rhythmic accompaniment. The overall texture is rich and dynamic, characteristic of a full orchestral or band arrangement.