

Gaite Parisienne

Arranged by Tim Hinton

1

2

3

4

5

6

7

8

9

Allegro (MM=152)

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

F Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets

Mallet 2

Percussion

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Gaite Parisienne

20

21

22

23

24

25

26

27

28

Fl. 1

Fl. 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

This musical score page displays measures 20 through 29 of the piece 'Gaite Parisienne'. The score is arranged for a ensemble of 14 instruments. The instrumentation includes two Flutes (Fl. 1, Fl. 2), two Clarinets (Clar. 1, Clar. 2), two Alto Saxophones (A. Sax 1, A. Sax 2), one French Horn (F Horn), three Trombones (Tpt. 1, Tpt. 2, Tpt. 3), one Bass Trombone (Tb.), one Percussion (Perc.), one Mallet Percussion (Mallet 2), and another Percussion instrument (Perc.). The music is written in common time, with a key signature of one flat. Measure 20 begins with a melodic line in Flute 1. Measures 21-24 feature rapid sixteenth-note patterns in Flutes 1 and 2, Clarinets 1 and 2, and Alto Saxophones 1 and 2. Measures 25-29 introduce dynamic markings such as *f*, *stacc.*, *mp*, and *mp stacc.*. The bassoon part (Tb.) starts in measure 29 with a sustained note followed by eighth-note chords. The percussion parts are mostly silent throughout the measures shown.

Gaite Parisienne

5

40 41 42 43 44 45 46 47

Musical score for *Gaite Parisienne*, measures 40 through 47. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, French Horn, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Trombone, Percussion, and Mallet Percussion. The score features various musical dynamics such as *mf*, *ff*, and staccato markings. Measure 40 starts with Flute 1 and 2 playing eighth-note patterns. Measures 41-42 feature Clarinet 1 and 2 with eighth-note patterns. Measures 43-44 show Alto Saxophones 1 and 2 with eighth-note patterns. Measures 45-46 feature Trombones 1, 2, and 3 with eighth-note patterns. Measures 47-48 show Bassoons 1, 2, and 3 with eighth-note patterns. The score concludes with a final dynamic marking of *ff*.

Gaite Parisienne

7

56 57 58 59 60 (MM=168) 61 62 63 64

tr 1 or 2 piccs.

Faster Still, >

mf all others Faster Still, >

cresc. poco a poco

Faster Still, >

mf Faster Still cresc. poco a poco

Faster Still cresc. poco a poco

pp Faster Still cresc. poco a poco

pp Faster Still cresc. poco a poco

ff Faster Still

ff Faster Still

ff

Fl. 1

Fl. 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Gaite Parisienne

76

77

78

80

81

82

83

Musical score for *Gaite Parisienne*, page 9, measures 76-83. The score consists of 15 staves for various instruments:

- Fl. 1
- Fl. 2
- Clar. 1
- Clar. 2
- A. Sax 1
- A. Sax 2
- F Horn
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- LB 3
- Tb.
- Perc.
- Mallet 2
- Perc.

The score features dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *v* (volume). Measure 76 shows woodwind entries. Measures 77-79 feature brass entries. Measures 80-83 show bassoon entries. The percussion parts remain mostly silent throughout the section.