

# Confetti Explosion

by Tim Hinton

Moderato (MM=100)

1 2 3 4 5 6 7 8 9

Flute *ff*

Clarinet *ff*

Alto Sax *ff*

Horn in F *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Mallets 1 *f*

Mallets 2 *f*

Percussion *Perc.*

Three hits for introduction of three pieces of guard equipment

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# Confetti Explosion

16 17 18 19 20

Fl.

Cl.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Detailed description: This is a page of a musical score for a band, titled 'Confetti Explosion'. It covers measures 16 through 20. The score is arranged in a grand staff with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 between measures 17 and 18. The percussion part shows the time signature changes and rests. The woodwinds and brass parts have various melodic lines, some with slurs and accents. The mallet parts play a rhythmic pattern of eighth notes.

# Confetti Explosion

25 26 27 28 29

Fl.  
Cl.  
A. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tuba  
Mal. 1  
Mal. 2  
Perc.

Detailed description: This musical score page, titled 'Confetti Explosion', is numbered 5 in the top right corner. It covers measures 25 through 29. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1 and 2 (LB 1, LB 2), Tuba, Mallets 1 and 2 (Mal. 1, Mal. 2), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 at the beginning of measure 28. The woodwinds (Fl., Cl., A. Sx.) play a rhythmic pattern of eighth notes with slurs. The brass section (Hn., Tpt., LB, Tuba) features a melodic line starting in measure 27, with triplets indicated by a '3' above the notes. The mallets (Mal. 2) play a steady eighth-note pattern throughout. The percussion (Perc.) part is mostly silent, with a double bar line at the start of each measure.



# Confetti Explosion

53 54 55 56 57 58 59

Fl. *mf* *ff*

Cl. *mf* *ff*

A. Sx *mf* *ff*

Hn. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

LB 1

LB 2

Tuba

Mal. 1 *mf* *ff*

Mal. 2

Perc.

Detailed description: This is a page of a musical score for a piece titled "Confetti Explosion". The score is for measures 53 through 59. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, starting in measure 53 and ending in measure 59. The Clarinet and Alto Saxophone parts have a similar melodic line. The Horn part has a sustained note with a slur. The Trumpet 1 part has a rhythmic pattern of eighth notes. The Trumpet 2 and 3 parts have a similar rhythmic pattern. The Trombone 1 and 2 parts have a sustained note with a slur. The Tuba part has a sustained note with a slur. The Maracas 1 part has a rhythmic pattern of eighth notes. The Maracas 2 part has a sustained note with a slur. The Percussion part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

# Confetti Explosion

67

68

69

70

71

72

73

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba. The bottom section includes Maracas 1 (Mal. 1) and Maracas 2 (Mal. 2). The Percussion (Perc.) part is represented by a single line with a double bar line. The score spans seven measures, numbered 67 to 73. Measures 67-69 show rests for most instruments. In measure 70, the woodwinds and brasses enter with a half note, marked *mp*. In measure 71, they continue with a half note, still marked *mp*. In measure 72, they play a half note marked *f*. In measure 73, they play a half note marked *f*. The Maracas 1 part consists of a continuous eighth-note pattern throughout the entire score. The Maracas 2 and Percussion parts are silent throughout.



# Confetti Explosion

96 97 98 99 100

Fl.  
Cl.  
A. Sax  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tuba  
Mal. 1  
Mal. 2  
Perc.

Detailed description: This page of a musical score covers measures 96 through 100. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). Measures 96 and 97 feature a melodic line in the Flute, Clarinet, and Alto Saxophone, with a sustained note in the Horn, Trumpets, and Low Brasses. Measure 98 introduces a rhythmic pattern in the Horn and a melodic line in the Trumpets and Low Brasses. Measures 99 and 100 show a continuation of these patterns, with the Mallets playing a steady eighth-note accompaniment and the Percussion part remaining silent.