

# Confetti Explosion

by Tim Hinton

Moderato (MM=100)

1 2 3 4 5 6 7 8 9

Flute *ff*

Clarinet *ff*

Alto Sax *ff*

Horn in F *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Mallets 1 *f*

Mallets 2 *f*

Percussion *Perc.*

Three hits for introduction of three pieces of guard equipment

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# Confetti Explosion

16 17 18 19 20

Fl.

Cl.

A. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into five measures, numbered 16 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper woodwinds. The Alto Saxophone (A. Sax.) is in the middle woodwinds. The Horns (Hn.), Trumpets (Tpt. 1, 2, 3), and Trombones (LB 1, LB 2) are in the brass section. The Tuba is in the lower brass. The Mellophones (Mal. 1, Mal. 2) and Percussion (Perc.) are at the bottom. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 between measures 17 and 18. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part is mostly silent, with a few notes in measure 17.

# Confetti Explosion

Musical score for 'Confetti Explosion', measures 25-29. The score is arranged for a woodwind and brass ensemble with percussion.

**Measures 25-29:**

- Fl. (Flute):** Plays a melodic line with slurs and accents.
- Cl. (Clarinet):** Plays a melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Plays a melodic line with slurs and accents.
- Hn. (Horn):** Plays a melodic line with slurs and accents.
- Tpt. 1, 2, 3 (Trumpets):** Play a melodic line with slurs and accents.
- LB 1, 2 (Low Brass):** Play a melodic line with slurs and accents.
- Tuba:** Plays a melodic line with slurs and accents.
- Mal. 1 (Mallet 1):** Remains silent.
- Mal. 2 (Mallet 2):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Remains silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 4/4 to 2/4 and back to 4/4.

# Confetti Explosion

Musical score for 'Confetti Explosion', measures 40-46. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Measures 40-43 show the initial entry of the instruments. Measure 44 marks the beginning of a *ff* (fortissimo) section. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Horn, Trumpet, and Trombone parts play sustained notes with slurs. The Low Brass parts play rhythmic patterns. The Mallet 1 part plays a complex rhythmic pattern. The Percussion part is silent.

Measures 45-46 continue the *ff* section. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Horn, Trumpet, and Trombone parts play sustained notes with slurs. The Low Brass parts play rhythmic patterns. The Mallet 1 part plays a complex rhythmic pattern. The Percussion part is silent.

# Confetti Explosion

53                      54                      55                      56                      57                      58                      59

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with sixteenth-note runs and slurs, starting in measure 53 and continuing through measure 59. Dynamics range from *mf* to *ff*.
- Cl. (Clarinet):** Plays a melodic line with slurs, mirroring the flute's phrasing. Dynamics range from *mf* to *ff*.
- A. Sx (Alto Saxophone):** Provides harmonic support with chords and melodic fragments. Dynamics range from *mf* to *ff*.
- Hn. (Horn):** Plays a melodic line with slurs, mirroring the flute and clarinet. Dynamics range from *mf* to *ff*.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Tpt. 2 (Trumpet 2):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Tpt. 3 (Trumpet 3):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- LB 1 (Lead Bass 1):** Plays a melodic line with slurs. Dynamics range from *mf* to *ff*.
- LB 2 (Lead Bass 2):** Plays a melodic line with slurs. Dynamics range from *mf* to *ff*.
- Tuba:** Plays a melodic line with slurs. Dynamics range from *mf* to *ff*.
- Mal. 1 (Maracas 1):** Provides a rhythmic accompaniment starting in measure 54. Dynamics range from *mf* to *ff*.
- Mal. 2 (Maracas 2):** Remains silent throughout the passage.
- Perc. (Percussion):** Remains silent throughout the passage.

# Confetti Explosion

67 68 69 70 71 72 73

Fl.

Cl.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

*mp* *f*

Detailed description: This is a page of a musical score for a piece titled "Confetti Explosion". The page is numbered 11 in the top right corner. The score covers measures 67 through 73. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), and Percussion (Perc.). Measures 67, 68, and 69 are mostly silent for all instruments. In measure 70, the Clarinet, Alto Saxophone, Horn, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba all play a single note marked *mp*. In measure 71, these instruments play a half note, with a crescendo hairpin leading to a *f* dynamic in measure 72. In measure 73, they play a dotted half note, also marked *f*. The Maraca 1 part consists of a continuous eighth-note pattern throughout all measures. The Percussion part is silent throughout.

Confetti Explosion

Musical score for Confetti Explosion, measures 82-88.

Measures 82, 83, 84, 85: Flute is silent; Clarinet and Saxophone play a melodic line; Horns play a rhythmic pattern; Trumpets 1, 2, and 3 play a rhythmic pattern with a triplet in measure 84; Low Brass (LB 1, 2, Tuba) play a rhythmic pattern; Mallets 1 and 2 play a rhythmic pattern.

Measures 86, 87, 88: All instruments play a powerful section marked *ff*. Flute enters with a melodic line. Clarinet and Saxophone play a melodic line. Horns play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Low Brass (LB 1, 2, Tuba) play a rhythmic pattern. Mallets 1 and 2 play a rhythmic pattern. Percussion (Perc.) is present in measure 85 and 86, marked *ff*.

# Confetti Explosion

96 97 98 99 100

Fl.  
Cl.  
A. Sax  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tuba  
Mal. 1  
Mal. 2  
Perc.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score covers measures 96 through 100. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 96 and 97 feature a melodic line in the woodwinds and horns, with the flute playing a high note. Measures 98 and 99 show a transition where the brass instruments (trumpets and trombones) take over the melodic line, while the woodwinds play sustained notes. Measure 100 concludes the section with a final melodic phrase in the brass. The mallets and percussion parts are active throughout, with the mallets playing a rhythmic pattern of eighth notes and the percussion providing a steady beat.