

Moderato (MM=96)

# Confetti: Colors

by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral format with 14 measures. The instruments and their parts are as follows:

- Flute:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Clarinet:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Alto Sax:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Horn in F:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests. A *Solo* section begins in measure 11, and *All* begins in measure 13.
- Trumpet 1:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests. A *Solo* section begins in measure 5, and *All* begins in measure 8.
- Trumpet 2:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Trumpet 3:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Low Brass 1:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Low Brass 2:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Tuba:** Measures 1-4 and 8-10 play a melodic line with dynamics *mp* and *f*. Measures 5-7 and 11-14 are rests.
- Mallets 1 & 2:** Rests throughout the entire piece.
- Percussion:** Rests throughout the entire piece. Soloist markings are present: "Red Flag soloist" above measures 5-7 and "Blue Flag soloist" above measures 11-13.

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25 26 27 28 29 30 31 32 33

Fl. non-soloists All

Cl. 3

A. Sax. 3 3 3 All mp

Hn. All mp

Tpt. 1 All mp Solo f All mf

Tpt. 2 mf

Tpt. 3 mf

LB 1 mp

LB 2

Tuba

Mal. 1

Mal. 2

Perc. 6 colors perform

3 more flags appear here that are orange, green, and purple

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43 44 45 46 47 48 49 50 51 52

Fl. *f* Picc. Solo

Cl.

A. Sax

Hn. *f* Solo

Tpt. 1 *f* Solo

Tpt. 2 *mp*

Tpt. 3

LB 1 *mp*

LB 2 *mp*

Tuba *mp*

Mal. 1

Mal. 2

Perc. (Silence)

Three original color soloists end song, then run off...