

Confetti: Settlement

by Tim Hinton

Allegro (MM=144)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is written for a concert band. It consists of 14 measures. The tempo is Allegro with a metronome marking of MM=144. The key signature has one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:

- Flute:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Clarinet:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Alto Sax:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Horn in F:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Trumpet 1:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Trumpet 2:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Trumpet 3:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Low Brass 1:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Low Brass 2:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Tuba:** Measures 1-4 are marked *f*. Measures 5-14 are marked *ff*.
- Mallets 1:** Measures 5-14 are marked *f*.
- Mallets 2:** Measures 5-14 are marked *f*.
- Percussion:** Indicated by a double bar line and a 6/8 time signature, with no notes.

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27 28 29 30 31 32 33 34 35 36 37 38 39 42

Fl.

Cl.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

ff

f

3

Percussion Break

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54 55 56 57 58 59 60 61 62 63 66

Fl. *ff*

Cl. *ff*

A. Sax *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Mal. 1

Mal. 2

Perc. **3**
Percussion Break

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103 104 105 106 107 108 109 110

Fl.

Cl.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Detailed description: This is a page of a musical score for a piece titled "Confetti: Settlement". The page is numbered 9 in the top right corner. The score covers measures 103 through 110. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings like *ppv*. The percussion part is mostly silent, indicated by a double bar line and a vertical bar.