

Conquest of Gold

Allegro molto (MM=160)

Composed by Tim Hinton

1 3 5 7 9 10 11 12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is in 4/4 time and features a key signature of one flat (Bb). The percussion part includes a solo snare drum in the first measure, followed by all snares, and then the addition of tenors and basses. A guard runner breaks through the band line starting in measure 9, which begins to dissolve.

Solo Snare All Snares Add Tenors Add Basses Guard runner breaks thru band line which begins to dissolve...

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Conquest of Gold

35 36 37 38 39 40 41 42 43 44 45

Fl. (turn front) *tr*

Clar. (turn front) *ff*

A. Sax (turn front) *ff*

F. Horn (turn front) *ff*

Tpt. 1 (turn front) *ff*

Tpt. 2 (turn front) *ff*

Tpt. 3 (turn front) *ff*

LB 1 (turn front) *ff*

LB 2 (turn front) *ff*

LB 3 (turn front) *ff*

Tb. (turn front) *ff*

Perc. (turn front)

Mallet 2 (turn front)

Perc. (turn front)

The score is written for a full orchestra. It begins at measure 35 and ends at measure 45. The key signature has one sharp (F#) and the time signature is 2/4. Measures 38, 39, 40, and 41 are marked with a trill (tr) and fortissimo (ff) dynamic. Measures 42 and 43 are marked with a 4/4 time signature. The woodwinds and brasses play sustained notes and melodic lines, while the percussion is mostly silent.

Conquest of Gold

53

54

55

56

57

58

Musical score for measures 53-58, featuring the following instruments and parts:

- Fl.** (Flute): Measures 53-54 are rests. Measures 55-58 play a melodic line with *ff* dynamics and slurs.
- Clar.** (Clarinet): Measures 53-54 are rests. Measures 55-58 play a melodic line with *ff* dynamics and slurs.
- A. Sax.** (Alto Saxophone): Measures 53-54 are rests. Measures 55-58 play a melodic line with *f* dynamics and slurs.
- F Horn** (French Horn): Measures 53-54 are rests. Measures 55-58 play a melodic line with *f* dynamics and slurs.
- Tpt. 1** (Trumpet 1): Measures 53-54 are rests. Measures 55-58 play a melodic line with *f* dynamics and slurs.
- Tpt. 2** (Trumpet 2): Measures 53-54 are rests. Measures 55-58 play a melodic line with *f* dynamics and slurs.
- Tpt. 3** (Trumpet 3): Measures 53-54 are rests. Measures 55-58 play a melodic line with *f* dynamics and slurs.
- LB 1** (Low Brass 1): Measures 53-58 play a rhythmic pattern of eighth notes.
- LB 2** (Low Brass 2): Measures 53-58 play a rhythmic pattern of eighth notes.
- LB 3** (Low Brass 3): Measures 53-58 play a rhythmic pattern of eighth notes.
- Tb.** (Tuba): Measures 53-58 play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 53-58 are rests.
- Mallet 2** (Mallet 2): Measures 53-58 are rests.
- Perc.** (Percussion): Measures 53-58 are rests.

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65 66 67 68 69 70 71

Fl. *f*

Clar. *f*

A. Sax *f*

F Horn *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

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78 79 80 81 82 83 84 85 86 87

This musical score is for the piece "Conquest of Gold" and covers measures 78 through 87. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 78-79 are in 6/4 time, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *f* to *ff*.
- Clar. (Clarinet):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *f* to *ff*.
- A. Sax. (Alto Saxophone):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- F. Horn (French Horn):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- Tpt. 1 (Trumpet 1):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *f* to *ff*.
- Tpt. 2 (Trumpet 2):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *f* to *ff*.
- Tpt. 3 (Trumpet 3):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *f* to *ff*.
- LB 1 (Lead Bassoon 1):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- LB 2 (Lead Bassoon 2):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- LB 3 (Lead Bassoon 3):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- Tb. (Trombone):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Dynamics range from *mf* to *ff*.
- Perc. (Percussion):** Measures 78-79 are in 6/4, 80-81 in 3/4, and 82-87 in 4/4. Includes Mallet 2 and other percussion instruments.

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98 99 100 101 102 103 104 105 106

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.