

Moderato (MM=104)

Reverence

by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11

1 picc. only

The musical score is arranged in a standard orchestral format with 11 measures. The instruments and their parts are as follows:

- Flute:** Rests for the first 9 measures, then plays a short melodic phrase in measure 11, marked *f*.
- Clarinet:** Rests for the first 9 measures, then plays a melodic line starting in measure 9, marked *f*.
- Clarinet 2:** Rests for the first 9 measures, then plays a melodic line starting in measure 9, marked *f*.
- Alto Sax:** Rests for the first 9 measures, then plays a melodic line starting in measure 9, marked *mf*.
- Alto Sax 2:** Rests for the first 9 measures, then plays a melodic line starting in measure 9, marked *mf*.
- Tenor Sax:** Rests for the first 9 measures, then plays a melodic line starting in measure 9, marked *mf*.
- F Horn:** Rests for the first 5 measures, then plays a melodic line starting in measure 5, marked *f* and labeled "solo".
- Trumpet 1, 2, 3:** Rests for all 11 measures.
- Low Brass 1, 2, 3, Tuba:** Rests for all 11 measures.
- Mallets:** Plays a rhythmic pattern throughout the piece, marked *f*.
- Mallet 2:** Plays a rhythmic pattern throughout the piece, marked *f*.
- Percussion:** Rests for all 11 measures.

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21 22 23 24 25 26 27 28 29 30 31

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting in measure 21 and continuing through measure 31.
- Clar. (Clarinet) and Clar. 2 (Clarinet 2):** Similar melodic lines, often in unison or octaves.
- A. Sax (Alto Saxophone) and A. Sax 2 (Alto Saxophone 2):** Melodic lines, often in unison or octaves.
- T. Sax (Tenor Saxophone):** Sustained notes, often in unison with the other saxophones.
- F. Horn (French Horn):** Melodic line, often in unison with the other horns.
- Tpt. 1 (Trumpet 1):** Melodic line, often in unison with the other trumpets. Includes a "solo" section starting in measure 25.
- Tpt. 2 (Trumpet 2) and Tpt. 3 (Trumpet 3):** Similar melodic lines to Tpt. 1.
- LB 1 (Low Brass 1), LB 2 (Low Brass 2), LB 3 (Low Brass 3):** Sustained notes, often in unison.
- Tb. (Trombone):** Sustained notes, often in unison with the other low brass instruments.
- Perc. (Percussion):** Rhythmic accompaniment, including a Mallet 2 part.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score also includes slurs, accents, and a "solo" marking for the first trumpet in measure 25.

Reverence

42

43

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47

Fl. *f* *picc. solo*

Clar. *f*

Clar. 2 *f*

A. Sax *mf*

A. Sax 2 *mf*

T. Sax

F. Horn *mf* *solo*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tb.

Perc. *f* *mp*

Mallet 2

Perc. (silence)