

Allegro (MM=120)

# Machismo

by Tim Hinton

1 2 3 4 5 6 7 8 9 10

The musical score is written for a 10-measure piece in 6/8 time, key of B-flat major. The instruments and their parts are as follows:

- Flute:** Measures 4-10, starting with a forte (*f*) dynamic.
- Clarinet:** Measures 4-10, starting with a forte (*f*) dynamic.
- Alto Sax:** Measures 4-10, starting with a mezzo-forte (*mf*) dynamic.
- F Horn:** Measures 4-10, starting with a mezzo-forte (*mf*) dynamic.
- Trumpet 1:** Measures 7-10, starting with a forte (*f*) dynamic.
- Trumpet 2:** Measures 7-10, starting with a forte (*f*) dynamic.
- Trumpet 3:** Measures 7-10, starting with a forte (*f*) dynamic.
- Low Brass 1:** Measures 1-10, starting with a mezzo-forte (*mf*) dynamic.
- Low Brass 2:** Measures 1-10, starting with a mezzo-forte (*mf*) dynamic.
- Low Brass 3:** Measures 1-10, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measures 1-10, starting with a mezzo-forte (*mf*) dynamic.
- Mallets:** Measures 1-10, starting with a forte (*f*) dynamic.
- Mallet 2:** Measures 1-10, starting with a forte (*f*) dynamic.
- Percussion:** Measures 1-10, starting with a forte (*f*) dynamic.

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# Machismo

20

21

22

23

24

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

# Machismo

37 38 39 40 41 42 43 44 45 46 47

The musical score for "Machismo" spans measures 37 to 47. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn (F Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with frequent changes in meter. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Flute, Clarinet, and Alto Saxophone parts feature intricate melodic lines with many slurs and ties. The F Horn and Trumpet parts provide harmonic support with various rhythmic patterns. The Low Brass and Trombone parts play sustained notes and rhythmic figures. The Percussion and Mallet 2 parts are mostly silent, indicated by rests.

# Machismo

75 76 77 78 79 80 81 82 83 84 85 86

The musical score for Machismo, measures 75-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Clar.:** Clarinet part, mostly rests.
- A. Sax:** Alto Saxophone part, mostly rests.
- F Horn:** F Horn part, mostly rests.
- Tpt. 1, 2, 3:** Trumpet parts, mostly rests.
- LB 1, 2, 3:** Low Brass parts, mostly rests.
- Tb.:** Trombone part, mostly rests.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth and sixteenth notes.
- Mallet 2:** Mallet part, featuring a rhythmic pattern of eighth and sixteenth notes, with some doublets marked with a '2' in a box.
- Perc. (bottom):** A second percussion staff, mostly rests.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and rests.

# Machismo

96

97

98

99

100

101

102

103

104

The musical score for 'Machismo' spans measures 96 to 104. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn (F Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The key signature is B-flat major (two flats). The score features several dynamic markings: *ff* (fortissimo) and *f* (forte). The F Horn part begins in measure 96 with a melodic line marked *ff*. The Trumpets 1, 2, and 3 parts enter in measure 102 with a melodic line marked *ff*. The Low Brass 1, 2, and 3 parts enter in measure 96 with a rhythmic pattern marked *ff* and *f*. The Trombone part enters in measure 97 with a rhythmic pattern marked *ff* and *f*. The Percussion and Mallet 2 parts are silent throughout the score.



# Machismo

129

130

131

132

133

134

135

136

137

Fl.

Clar.

A. Sax

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

*mf*

*ff*

*tr*

half time pulse / feel in build....

# Machismo

149 150 151 152 153 154

The musical score for Machismo, measures 149-154, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Fl. (Flute):** Measures 149-150 have a rest. In measure 150, it begins a melodic line with eighth notes. Measures 151-153 feature a sustained melodic line with a slur. Measure 154 concludes with a quarter note and a quarter rest.
- Clar. (Clarinet):** Measures 149-150 have a rest. In measure 150, it plays a sustained eighth-note chord. Measures 151-153 continue with sustained eighth-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- A. Sax (Alto Saxophone):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- F. Horn (French Horn):** Measures 149-150 have a rest. In measure 150, it begins a melodic line with eighth notes. Measures 151-153 feature a sustained melodic line with a slur. Measure 154 concludes with a quarter note and a quarter rest.
- Tpt. 1 (Trumpet 1):** Measures 149-150 have a rest. In measure 150, it begins a melodic line with eighth notes. Measures 151-153 feature a sustained melodic line with a slur. Measure 154 concludes with a quarter note and a quarter rest.
- Tpt. 2 (Trumpet 2):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- Tpt. 3 (Trumpet 3):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- LB 1 (Low Brass 1):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- LB 2 (Low Brass 2):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- LB 3 (Low Brass 3):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- Tb. (Trombone):** Measures 149-150 have a rest. In measure 150, it plays a sustained half-note chord. Measures 151-153 continue with sustained half-note chords. Measure 154 concludes with a quarter note and a quarter rest.
- Perc. (Percussion):** Measures 149-154 have a rest.
- Mallet 2:** Measures 149-154 have a rest.
- Perc. (Percussion):** Measures 149-154 have a rest.