

# Construction, Pt 1: The Workday Begins

Allegro (MM=148)

Tim Hinton, Composer

1 2 3 4 5 6 7 8 9 10

Musical score for 'Construction, Pt 1: The Workday Begins' by Tim Hinton. The score is in 4/4 time and features a variety of instruments including Flute, Clarinet, Alto Sax, Tenor Saxophone, F Horn, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Mallets, Mallet 2, Percussion, and Trombone Solo. The score is divided into ten measures, with dynamics ranging from *f* to *ff*. The percussion part includes a 'Factory Whistle' and a 'Drum Fill' at the end.

# Construction, Part 1

23 24 25 26 27 28 29 30 31

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with triplets in measures 26 and 28.
- Clar.:** Clarinet part with triplets in measures 26 and 28.
- A. Sax:** Alto Saxophone part with triplets in measures 26 and 28.
- T. Sax:** Tenor Saxophone part with triplets in measures 26 and 28.
- F. Horn:** French Horn part with triplets in measures 26 and 28.
- Tpt. 1:** Trumpet 1 part with triplets in measures 26 and 28.
- Tpt. 2:** Trumpet 2 part with triplets in measures 26 and 28.
- Tpt. 3:** Trumpet 3 part with triplets in measures 26 and 28.
- Tbn 1:** Trombone 1 part with triplets in measures 26 and 28.
- Tbn 2:** Trombone 2 part with triplets in measures 26 and 28.
- Baritone:** Baritone part with triplets in measures 26 and 28.
- Tb.:** Tuba part with triplets in measures 26 and 28.
- Perc.:** Percussion part with a mallet 2 part.
- Bone Solo:** Bone solo part with triplets in measures 26 and 28.

Dynamics and articulation are indicated throughout the score, including *mp* (mezzo-piano) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

# Construction, Part 1

40 41 42 43 44 45 46 47 48

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and French Horn (F. Horn). Below these are the three Trumpet parts (Tpt. 1, 2, 3) and the three Trombone parts (Tbn 1, 2, and Baritone). The Tuba (Tb.) part is at the bottom of the brass section. The percussion section includes Percussion (Perc.), Mallet 2, and another Percussion part. The Bone Solo part is at the very bottom. The score is in a key signature of two flats (B-flat and E-flat) and starts in 2/4 time, changing to 4/4 time at measure 43. Measures 43-48 feature complex rhythmic patterns with many triplets and sixteenth notes. The woodwinds and strings (not shown) play a melodic line with triplets. The brass section provides harmonic support with various rhythmic patterns. The percussion section has a complex rhythmic pattern starting in measure 45.

Construction, Part 1

57 58 59 60 61 62 63 64 65 66 67

This musical score is for 'Construction, Part 1' and spans measures 57 to 67. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone, Trombone (Tb.), Percussion (Perc.), Mallet 2, and Bone Solo. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*), with some passages marked *mp* (mezzo-piano). The woodwinds and strings play melodic lines, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a mallet part with a rhythmic pattern in the first few measures and a bone solo part.



# Construction, Part 1

93

94

95

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with eighth notes and a half note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Clar.:** Treble clef, playing a melodic line with eighth notes and a half note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- A. Sax.:** Treble clef, playing a melodic line with eighth notes and a half note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- T. Sax.:** Treble clef, playing a melodic line with eighth notes and a half note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- F Horn:** Treble clef, playing a melodic line with eighth notes and a half note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Tpt. 1:** Treble clef, playing a whole note in measure 94 and a melodic phrase in measure 95.
- Tpt. 2:** Treble clef, playing a whole note in measure 94 and a melodic phrase in measure 95.
- Tpt. 3:** Treble clef, playing a whole note in measure 94 and a melodic phrase in measure 95.
- Tbn 1:** Bass clef, playing a melodic line with quarter notes in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Tbn 2:** Bass clef, playing a melodic line with quarter notes in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Baritone:** Bass clef, playing a melodic line with quarter notes in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Tb.:** Bass clef, playing a whole note in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes with triplets in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Mallet 2:** Treble clef, playing a rhythmic pattern of eighth notes with triplets in measure 93, followed by a whole note in measure 94, and a melodic phrase in measure 95.
- Perc.:** Bass clef, playing a whole note in measure 93, followed by a whole note in measure 94, and a whole note in measure 95.
- Bone Solo:** Bass clef, playing a whole note in measure 93, followed by a whole note in measure 94, and a whole note in measure 95.