

Construction, Pt. 3: Down To Work

Tim Hinton, Composer

1 2 3 4 5 6 7 8 9 10 11

Allegro (MM=152)

The musical score is arranged in 11 measures. The instruments and their parts are as follows:

- Flute:** Measures 5-9 have dynamics *f*, *ff*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Clarinet:** Measures 5-9 have dynamics *ff*, *f*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Alto Sax:** Measures 5-9 have dynamics *ff*, *mf*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Tenor Saxophone:** Measures 5-9 have dynamics *ff*, *mf*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- F Horn:** Measures 4-9 have dynamics *mf*, *ff*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Trumpet 1:** Measures 5-9 have dynamics *ff*, *f*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Trumpet 2:** Measures 5-9 have dynamics *ff*, *f*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Trumpet 3:** Measures 5-9 have dynamics *ff*, *f*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Low Brass 1:** Measures 4-9 have dynamics *mf*, *ff*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Low Brass 2:** Measures 4-9 have dynamics *mf*, *ff*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Low Brass 3:** Measures 5-9 have dynamics *ff*, *f*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Tuba:** Measures 4-9 have dynamics *mf*, *ff*, *f*, *ffp*, *ffp*. Measure 11 has *ff*.
- Mallets:** Measures 9-11 have dynamics *ffp*, *ff*, *ff*.
- Mallet 2:** Measures 9-11 have dynamics *ff*, *ff*, *ff*.
- Mallets (bottom):** Measures 9-11 have dynamics *ff*, *ff*, *ff*.
- Percussion:** Measures 9-11 have dynamics *ff*, *ff*, *ff*.

Guard "tricks" ?? -- fun with construction tools, tossing levels and 2 by 4's.....

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Construction, Part Three

22

23

24

25

26

27

28

29

Musical score for Construction, Part Three, measures 22-29. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, F Horn, Trumpets 1-3, Low Brass 1-3, Trombone, Percussion, Mallet 2, and Mallets. Measures 22-25 show rhythmic patterns for Mallet 2 and Mallets. Measures 26-29 show a change in time signature from 3/4 to 4/4 and back to 3/4.

Begin "Stomp" type drum feature, hitting on construction type things when possible

Construction, Part Three

39 40 41 42 43 44 45 46 47

This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, 3/4 time signature. Measures 39-47.
- Clarinet (Clar.):** Treble clef, 3/4 time signature. Measures 39-47.
- Alto Saxophone (A. Sax):** Treble clef, 3/4 time signature. Measures 39-47.
- Tenor Saxophone (T. Sax):** Treble clef, 3/4 time signature. Measures 39-47.
- French Horn (F. Horn):** Treble clef, 3/4 time signature. Measures 39-47.
- Trumpet 1 (Tpt. 1):** Treble clef, 3/4 time signature. Measures 39-47.
- Trumpet 2 (Tpt. 2):** Treble clef, 3/4 time signature. Measures 39-47.
- Trumpet 3 (Tpt. 3):** Treble clef, 3/4 time signature. Measures 39-47.
- Low Brass 1 (LB 1):** Bass clef, 3/4 time signature. Measures 39-47.
- Low Brass 2 (LB 2):** Bass clef, 3/4 time signature. Measures 39-47.
- Low Brass 3 (LB 3):** Bass clef, 3/4 time signature. Measures 39-47.
- Trombone (Tb.):** Bass clef, 3/4 time signature. Measures 39-47.
- Percussion (Perc.):** Treble clef, 3/4 time signature. Measures 39-47.
- Mallet 2:** Treble clef, 3/4 time signature. Measures 39-47.
- Mallets:** Treble clef, 3/4 time signature. Measures 39-47.
- Percussion (Perc.):** Bass clef, 3/4 time signature. Measures 39-47.

Key features of the score include:

- Measures 42-43: *f* dynamic marking.
- Measures 46-47: Accents (^) over notes.
- Measures 46-47: Down-bow or breath marks (v) under notes.

Construction, Part Three

58 59 60 61 62 63 64 65 66

Fl. *ff*

Clar. *ff*

A. Sax *ff*

T. Sax. *ff*

F Horn *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tb. *ff*

Perc.

Mallet 2

Mallets

Perc.

Construction, Part Three

76

77

78

79

80

81

84

85

86

87

Fl.

Clar.

A. Sax

T. Sax.

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Mallets

Perc.

DRUMS

Construction, Part Three

96

97

98

99

100

101

102

103

Fl. *Non-Swing*

Clar. *Non-Swing*

A. Sax *Non-Swing*

T. Sax. *Non-Swing*

F Horn *Non-Swing*

Tpt. 1 *Non-Swing*

Tpt. 2 *Non-Swing*

Tpt. 3 *Non-Swing*

LB 1 *Non-Swing*

LB 2 *Non-Swing*

LB 3 *Non-Swing*

Tb. *Non-Swing*

Perc. *Non-Swing*

Mallet 2 *Non-Swing*

Mallets *Non-Swing*

Perc. *Non-Swing*

Construction, Part Three

115

116

117

118

119

120

121

122

123

Musical score for Construction, Part Three, measures 115-123. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), French Horn (F. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Percussion (Perc.), Mallet 2, and Mallets. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings. The percussion part is mostly silent, with some markings in measures 119-123. The mallet parts are also mostly silent.