

Score

Creepy

Arranged by Tim Hinton

Allegro (MM=152)

The score is for a full band and percussion ensemble. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of MM=152. The score is divided into measures 1 through 13. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in measures 1-4, then rests. Dynamic: *ff*.
- Clarinet:** Starts with a melodic line in measures 1-4, then plays a rhythmic accompaniment. Dynamic: *ff*.
- Bass Clarinet:** Starts with a melodic line in measures 1-4, then plays a rhythmic accompaniment. Dynamic: *ff*.
- Alto Sax:** Starts with a melodic line in measures 1-4, then plays a rhythmic accompaniment. Dynamic: *ff*.
- Tenor Sax:** Starts with a melodic line in measures 1-4, then plays a rhythmic accompaniment. Dynamic: *ff*.
- Baritone Sax:** Starts with a melodic line in measures 1-4, then rests. Dynamic: *ff*.
- Trumpet 1:** Starts with a melodic line in measures 1-4, then rests. Dynamic: *ff*.
- Trumpet 2:** Starts with a melodic line in measures 1-4, then rests. Dynamic: *ff*.
- Horn in F:** Starts with a melodic line in measures 1-4, then rests. Dynamic: *ff*.
- Low Brass 1, 2, 3:** Play a rhythmic accompaniment. Dynamic: *ff*.
- Tuba:** Play a rhythmic accompaniment. Dynamic: *ff*.
- Bells:** Rests throughout.
- Marimba:** Plays a rhythmic accompaniment starting in measure 5. Dynamic: *f*.
- Vibraphone:** Rests throughout.
- Chimes:** Rests throughout.
- Percussion:** Rests throughout.
- Action:** Rests throughout.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff lines.

Creepy

27 28 29 30 31 32 33 34 35 36 37 38

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff* 1 player only All

Bls.

Mrb. *mp* *ff*

Vib. *mp* *ff*

Chm.

Perc.

Action

Creepy

53 54 55 56 57 58 59 60 61 62 63 64 65

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Eb (T. Sx.), and Saxophone in Bb (B. Sx.). The middle section includes Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba. The bottom section includes Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Percussion (Perc.), and Action. The score begins at measure 53 and ends at measure 65. Measures 61-65 feature a 'challenger' section with a wavy line above the staff. The percussion part includes a 'Ratchet sound? Unwinding sound...' starting at measure 57. The Action part includes stage directions at the bottom.

Brass hand off and stretch out fabric pieces so that long strips reach between players all over the field, revealing web-like look with guard with spider flags in staged in middle

Spider Flag impact, all inside of "web" look.

Maybe entire form of web and spiders slide on this hit?

Creepy

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

The musical score is arranged in a standard orchestral layout. The top staves include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon (Bis.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), and Percussion (Perc.). The Action line at the bottom provides stage directions. The score is marked with various dynamics such as *ff*, *f*, *mf*, *pp*, and *f p*. A 'Solo' section is indicated for the A Saxophone and LB 1 starting around measure 92. The Percussion part features a rhythmic pattern of eighth notes in measures 82-83, followed by a more complex pattern in measures 84-85.

Giant FLY (on a stick?) buzzes around the soloist area

Creepy

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Moderato (♩ = c. 92)

Fl. *f* *picc. solo*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f* *Solo*

LB 1 *f* *Cue for Low WW*

LB 2 *f* *Cue for Low WW*

LB 3 *f* *Cue for Low WW*

Tuba *f* *Cue for Low WW*

Bls.

Mrb. *f*

Vib. *f*

Chm. *f*

Perc.

Action

wind chimes... give us chills

Visual Ripple by performers from front left to back right of field toward spot where specter will appear

Specter appears from behind backdrop, stands unmoving, draped in black cloth

Specter begins to move slowly across field toward front left corner

Creepy

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Chm.

Perc.

Action

Allegro (M.M. ♩ = c. 160)

Solo

f

very freely, gradually slowing for drama

(SILENCE)

silent count-off new tempo

Begin Percussion build, add on voices over time

Percussion re-appears from behind flats, moving forward, adding one section at a time

Creepy

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

Fl. *pp* *ff* *fff* *f* *picc. solo*

B♭ Cl. *pp* *ff* *fff*

B. Cl. *pp* *ff* *fff*

A. Sax. *pp* *ff* *fff*

T. Sax. *pp* *ff* *fff*

B. Sax. *pp* *ff* *fff*

B♭ Tpt. 1 *pp* *ff* *fff*

B♭ Tpt. 2 *pp* *ff* *fff*

Hrn. *pp* *ff* *fff*

L.B. 1 *pp* *ff* *fff*

L.B. 2 *pp* *ff* *fff*

L.B. 3 *pp* *ff* *fff*

Tuba *pp* *ff* *fff* *Solo or Solo*

Bls.

Mrb.

Vib.

Chm. *ff* *ff*

Perc.

Action

Creepy

Musical score for the piece "Creepy", measures 244 through 253. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 244, 245, 246, 247, 248, 249, 250, 251, 252, and 253. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play melodic lines with accents and slurs. The percussion (Bells, Maracas, Vibraphone, Chimes) and Action parts provide rhythmic accompaniment.

Measures 244-245: Flute, Clarinets, Saxophones, and Trombones play a melodic line with accents. Dynamics are *pp*.

Measures 246-249: Flute, Clarinets, Saxophones, and Trombones play a melodic line with slurs. Dynamics are *fff*.

Measures 250-253: Flute, Clarinets, Saxophones, and Trombones play a melodic line with slurs. Dynamics are *fff*.