

Odyssey-DHWR

Composed by Tim Hinton
Percussion by Eric Baumgardner

Allegro (MM=160)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Features a melodic line with a forte (*f*) dynamic.
- Clarinet: Features a rhythmic accompaniment with a forte (*f*) dynamic.
- Alto Sax: Features a melodic line with a forte (*f*) dynamic and a "2-3 only" marking.
- Tenor Sax: Rests throughout the piece.
- Bass Clarinet: Rests throughout the piece.
- F Horn: Features a melodic line starting with a pianissimo (*pp*) dynamic and moving to forte (*f*).
- Trumpet 1, 2, and 3: Feature melodic lines starting with a pianissimo (*pp*) dynamic and moving to forte (*f*).
- Low Brass 1, 2, and 3: Feature melodic lines starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Tuba: Features a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Bells: Features a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Vibraphone 1 and 2: Feature melodic lines starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Xylophone: Features a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Marimba 1 and 2: Feature melodic lines starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*).
- Accessories: Features a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to pianissimo (*ppp*).
- Cymbals: Rests throughout the piece.
- Snare Drum: Features a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*).
- Quint Toms: Features a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bass Drums: Features a melodic line starting with a piano (*p*) dynamic.

This musical score is for the piece "Dark" and spans measures 17 to 24. The tempo is marked "Moderato". The score includes parts for the following instruments:

- Flute (Fl.):** Measures 23-24 are marked "1 picc. only, 2-3 flutes". Dynamics range from *f* to *mf*.
- Clarinet (Clar.):** Dynamics range from *p* to *mf*.
- Alto Saxophone (A. Sax):** Dynamics range from *p* to *mf*.
- Tenor Saxophone (T. Sax):** Dynamics range from *p* to *mf*.
- Bass Clarinet (B. Cl.):** Dynamics range from *p* to *mf*.
- French Horn (F. Horn):** Features a "Solo" section in measure 19. Dynamics range from *f* to *mf*.
- Trumpet 1 (Tpt. 1):** Features a "Solo" section in measure 23. Dynamics range from *f* to *mf*.
- Trumpet 2 (Tpt. 2):** Features a "Solo" section in measure 23. Dynamics range from *f* to *mf*.
- Trumpet 3 (Tpt. 3):** Dynamics range from *mf* to *mf*.
- Low Brass 1 (LB 1):** Dynamics range from *p* to *mf*.
- Low Brass 2 (LB 2):** Dynamics range from *p* to *mf*.
- Low Brass 3 (LB 3):** Dynamics range from *p* to *mf*.
- Tuba:** Dynamics range from *p* to *mf*.
- Bassoon (Bis.):** Dynamics range from *pp* to *mf*.
- Vibraphone 1 (Vib. 1):** Dynamics range from *pp* to *mf*.
- Vibraphone 2 (Vib. 2):** Dynamics range from *pp* to *mf*.
- Xylophone (Xyl.):** Dynamics range from *pp* to *mf*.
- Mridangam 1 (Mrb. 1):** Dynamics range from *pp* to *mf*.
- Mridangam 2 (Mrb. 2):** Dynamics range from *pp* to *mf*.
- Accordions (Acc.):** Dynamics range from *pp* to *p*.
- Cymbals (Cym.):** Dynamics range from *mf* to *mf*.
- Snare Drum (S. Dr.):** Features triplet patterns. Dynamics range from *p* to *f*.
- Quintz (Quintz):** Dynamics range from *mf* to *mf*.
- Bass Drum (B. Dr.):** Dynamics range from *mf* to *mf*.

This musical score is for a piece titled "Dark" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Horns (F. Hom.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Libras 1, 2, and 3 (LB 1, 2, 3), Tuba, Blaise (Bls.), Vibraphone 1 and 2 (Vib. 1, 2), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, 2), Accordion (Acc.), Cymbals (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 36 through 45 indicated at the top of the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations and phrasing.

This musical score is for the piece "Dark" and spans measures 53 to 60. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Horns (F. Horn), Trumpets (Tpt. 1, 2, 3), Low Brass (LB 1, 2, 3), Tuba, Bells (Bls.), Vibraphone (Vib. 1, 2), Xylophone (Xyl.), Maracas (Mrb. 1, 2), Accordion (Acc.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a dark, atmospheric quality, with many measures marked *ff* (fortissimo). The percussion section, including the maracas, xylophone, and snare drum, provides a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The woodwinds and brass sections play sustained notes and melodic lines, often with dynamic markings like *ff* and *fff*. The accordion part features a melodic line with a "Choke" effect indicated at measure 54. The vibraphone and bells provide harmonic support with sustained chords and melodic fragments.

This musical score is for the piece "Dark" and covers measures 69 to 75. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with triplets and slurs, starting at measure 69.
- Clarinet (Clar.):** Provides harmonic support with sustained notes and some melodic movement.
- Alto Saxophone (A. Sax):** Plays a melodic line with triplets and slurs.
- Tenor Saxophone (T. Sax):** Plays a melodic line with slurs.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- First Horn (F. Horn):** Plays a melodic line with triplets and slurs.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a melodic line with slurs; Trumpets 2 and 3 provide harmonic support.
- Trombones (LB 1, 2, 3):** Trombone 1 has a melodic line with triplets and slurs; Trombones 2 and 3 provide harmonic support.
- Tuba:** Provides harmonic support with sustained notes.
- Bassoon (Bls.):** Provides harmonic support with sustained notes.
- Vibraslap (Vib. 1, 2):** Play rhythmic patterns with slurs.
- Xylophone (Xyl.):** Play rhythmic patterns with slurs.
- Maracas (Mrb. 1, 2):** Play rhythmic patterns with slurs.
- Accordions (Acc.):** Play sustained notes with dynamic markings of *mf* and *pp*.
- Cymbals (Cym.):** Provide rhythmic support.
- Snare Drum (S. Dr.):** Play a complex rhythmic pattern with triplets and accents.
- Quintet (Quints):** Play a complex rhythmic pattern with triplets and accents.
- Bass Drum (B. Dr.):** Play a complex rhythmic pattern with triplets and accents.

This musical score, titled "Dark", spans measures 83 to 91. It features a variety of instruments and includes performance instructions. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Cl. (Bass Clarinet), F. Horn (French Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Low Brass), Tuba, Bln. (Bassoon), Vib. 1, 2 (Vibraphone), Xyl. (Xylophone), Mrb. 1, 2 (Maracas), Acc. (Accordions), Cym. (Cymbals), S. Dr. (Snare Drum), Quints (Cymbal/Drum), and B. Dr. (Bass Drum). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance directions like "Boom and Anvils hammering obtains with a vengeance" for the woodwinds. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 83 through 91 are indicated at the top of the score.

This musical score is for a piece titled "Dark" and spans measures 102 to 110. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Horns (F. Hom.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Tuba, Bells (Bls.), Vibraphone 1 and 2 (Vib. 1, 2), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, 2), Accordion (Acc.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and dynamics are marked as follows:

- Measures 102-103: *mp*
- Measure 104: *Faster*
- Measures 106-109: *ff*
- Measure 110: *mp*

The percussion parts include specific rhythmic patterns and drumming techniques:

- Mrb. 1 and 2: Play a steady pattern of eighth notes.
- Acc.: Plays a pattern of eighth notes with a *pp* dynamic.
- Cym.: Plays a pattern of eighth notes.
- S. Dr.: Features a complex pattern of eighth notes with accents and dynamic markings.
- Quints: Features a complex pattern of eighth notes with accents and dynamic markings.
- B. Dr.: Features a pattern of eighth notes with accents and dynamic markings.

The brass and woodwind parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamic markings such as *ff* and *mp*. The strings (LB 1-3 and Tuba) play a pattern of eighth notes with accents and dynamic markings.

This musical score is for the piece "Dark" and spans 128 measures. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into three systems of four measures each, with a key signature change to three flats and a time signature change to 3/4 at the beginning of the second system.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with a *ff* dynamic, then *fp*, and a *ff* dynamic with a "Solo" marking at measure 124.
- Clarinet (Clar.):** Starts with *ff*, then *fp*, and *ff*.
- Alto Saxophone (A. Sax):** Starts with *ff*, then *fp*, and *ff*.
- Tenor Saxophone (T. Sax):** Starts with *ff*, then *fp*, and *ff*.
- Bass Clarinet (B. Cl.):** Starts with *ff*, then *fp*, and *ff*.
- Flute Horn (F. Hom.):** Starts with *ff*, then *fp*, and *ff*.
- Trumpet 1 (Tpt. 1):** Starts with *ff*, then *fp*, and *ff*.
- Trumpet 2 (Tpt. 2):** Starts with *ff*, then *fp*, and *ff*.
- Trumpet 3 (Tpt. 3):** Starts with *ff*, then *fp*, and *ff*.
- Baritone 1 (LB 1):** Starts with *ff*, then *fp*, and *ff*.
- Baritone 2 (LB 2):** Starts with *ff*, then *fp*, and *ff*.
- Baritone 3 (LB 3):** Starts with *ff*, then *fp*, and *ff*.
- Tuba:** Starts with *ff*, then *fp*, and *ff*.
- Bassoon (Bls.):** Starts with *fff*, then *pp*, and *ff*.
- Vibraphone 1 (Vib. 1):** Starts with *fff*, then *p*, and *mp*.
- Vibraphone 2 (Vib. 2):** Starts with *fff*, then *p*, and *mp*.
- Xylophone (Xyl.):** Starts with *fff*, then *p*, and *mp*.
- Mallet 1 (Mrb. 1):** Starts with *fff*, then *p*, and *mp*.
- Mallet 2 (Mrb. 2):** Starts with *fff*, then *p*, and *mp*.
- Accordions (Acc.):** Starts with *ff*, then *mf*, and *ff*.
- Cymbals (Cym.):** Starts with *ff*, then *mf*, and *ff*.
- Snare Drum (S. Dr.):** Starts with *ff*, then *mf*, and *ff*.
- Quintz (Quints):** Starts with *ff*, then *ff*, and *ff*.
- Bass Drum (B. Dr.):** Starts with *ff*, then *ff*, and *p*.

Performance Markings:

- Tempo markings: *Slightly Faster* (repeated throughout).
- Dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *fff* (fortississimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Other markings: "Solo" for the Flute at measure 124, and various articulation marks like accents and slurs.

This musical score is for a piece titled "Dark" and is page 17 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), and Bassoon (F. Hom.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and a Tuba. The woodwind section also includes Bassoon (Bls.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Xylophone (Xyl.). The percussion section includes Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Accordion (Acc.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It covers measures 136 to 142. The percussion parts, including Snare Drum, Quints, and Bass Drum, include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings. The woodwind and brass parts feature various melodic lines, some with triplets and slurs. The string parts (LB 1-3 and Tuba) provide harmonic support with sustained notes and rhythmic patterns.

This musical score is for the piece "Dark" and covers measures 150 to 158. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a long, expressive slur from measure 150 to 152, followed by sustained notes.
- Clarinet (Clar.):** Mirrors the flute's melodic line with a similar slur and sustained notes.
- Alto Saxophone (A. Sax):** Provides harmonic support with sustained notes and some rhythmic patterns.
- Tenor Saxophone (T. Sax):** Similar to the alto saxophone, with sustained notes and rhythmic patterns.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes, with some triplet markings.
- French Horn (F. Horn):** Provides harmonic support with sustained notes.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 play rhythmic patterns of eighth notes. Trumpet 3 has a more melodic line with triplet markings.
- Trombones (LB 1, 2, 3):** Play rhythmic patterns of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bls.):** Plays a rhythmic pattern of eighth notes.
- Vibraphone (Vib. 1, 2):** Vib. 1 plays a melodic line with triplet markings. Vib. 2 plays a rhythmic pattern of eighth notes.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes.
- Maracas (Mrb. 1, 2):** Mrb. 1 plays a rhythmic pattern of eighth notes. Mrb. 2 plays a rhythmic pattern of eighth notes.
- Accordions (Acc.):** Play a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Play a rhythmic pattern of eighth notes.
- Snare Drum (S. Dr.):** Plays a complex rhythmic pattern with specific stickings: R L L R L, R L R L R R, L L R L L R R L, R L R, R L R L R.
- Quintz (Quintz):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *ff*. Measure numbers 150 through 158 are clearly marked at the top of each staff.