

Score

Allegro (MM=144)

Espanol Oscuro

Written by Tim Hinton
from music by Albeniz and Bizet

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Alto Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Glockenspiel

Marimba

Vibraphone

Xylophone

Percussion

band in giant block on side 1

band move in solid line toward 50

Espanol Oscuro

24 25 26 27 28 29 30 31 32 33 34

Maestoso (80) Allegro (M.M. ♩ = c. 160)

Fl.
B♭ Cl.
A. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.

Energetic Drum Break
(I know this is lame, just an example)

Espanol Oscuro

42 43 44 45 46 47 48 49 50

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Alb.

Big rotation?

Espanol Oscuro

Musical score for 'Espanol Oscuro' featuring various instruments including Flute, Clarinet, Saxophone, Horns, Trumpets, Trombones, Tuba, Glockenspiel, Maracas, Vibraphone, Xylophone, and Percussion. The score is divided into measures 63 through 72. The key signature is B-flat major (two flats). The percussion part includes a complex rhythmic pattern starting in measure 64.

back to front.

ripple to poses, dissolve line, brass to ground, ww stand.

brass do movement low to ground as ww stand in poses.

guard members takes trombone out to field

Espanol Oscuro

81

82

83

84

85

86

87

88

89

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Glk.

Mrb.

Vib.

Xyl.

Perc.

ff

mf

mf

mf

mf

All

guard member takes trombone off field

Espanol Oscuro

98 99 100 101 102 103 104 105 106 107 108

Presto (180)

Fl.
B♭ Cl.
A. Sax.
Hr.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.

energetic Drum
Break
(I know this is lame,

Espanol Oscuro

122

123

124

125

126

127

128

129

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horns (Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and Tuba. The second system includes Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 122-125 are marked with a first ending bracket, and measures 126-129 are marked with a second ending bracket. The percussion part features a complex rhythmic pattern in the first ending and a simpler pattern in the second ending.



Espanol Oscuro

145 146 147 148 149 150 151 152

Maestoso (80)

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Glk.

Mrb.

Vib.

Xyl.

Perc.

probably brass marching toward front of field
while bells point to back of field

Espanol Oscuro

164 165 166 167 168 169 170 171 172 173 174 175 176 177

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Glk.

Mrb.

Vib.

Xyl.

Perc.

Allegro (144)

Solo

p

3

3

3

f

silent count off new tempo

Provocative Tango - type beat

Espanol Oscuro

190 191 192 193 194 195 196 197 *Allegro* (M.M. ♩ = c. 160) 198 199

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Glk.

Mrb.

Vib.

Xyl.

Perc.

Espanol Oscuro

207

208

209

210

211

212

213

214

The image displays a musical score for the piece "Espanol Oscuro", page 21. The score is organized into measures 207 through 214. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), LB 1 (Lead Bass 1), LB 2 (Lead Bass 2), LB 3 (Lead Bass 3), Tuba, Glk. (Glockenspiel), Mrb. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), and Perc. (Percussion). The score shows that most instruments are silent (indicated by a horizontal line) from measure 207 to 212. In measure 211, the Maracas part features a rhythmic pattern with triplets. In measure 212, the Percussion part has a complex rhythmic pattern. From measure 213 to 214, all instruments are silent.

Espanol Oscuro

228 229 230 231 232 233

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Glk.

Mrb.

Vib.

Xyl.

Perc.

f

mf

mf

mf

mf

Espanol Oscuro

242 243 244 245 246 247 248 249 250 251 252

Fl.
B♭ Cl.
A. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.

z -

Energetic Drum Break
(I know this is lame, just an example)

Espanol Oscuro

266 267

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.

The musical score for measures 266 and 267 of 'Espanol Oscuro' features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Horn) and brasses (B♭ Trumpets 1-3, Low Brass 1-3, Tuba) play sustained notes with a fermata over measure 266, followed by a rhythmic pattern in measure 267. The percussion section includes Glockenspiel, Maracas, Vibraphone, and Xylophone, all of which are silent in these measures. The Percussion part at the bottom shows a complex rhythmic pattern with multiple drum sets.