

Daydream, Part One: Superhero

Composed by Tim Hinton

Moderato (MM=88)

2

3

4

5

6

(MM=104)

8

9

10

The musical score is for a 4/4 piece in G major. It features a woodwind section with Flute (picc. solo), Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. A brass section includes Horn in F, Trumpet 1-3, Low Brass 1 & 2, and Tuba. Mallets 1 & 2 and Percussion are also present. The score is divided into measures 1-10. Measure 1 is marked 'Moderato (MM=88)'. Measures 6-7 are marked 'Slightly Faster' and 'MM=104'. Measure 10 is marked 'All Ω '. Dynamics include *f*, *mf*, *mp*, and *ff*. The Flute part has a 'picc. solo' marking in measure 1. The woodwinds and brasses have various melodic and harmonic parts, with some instruments playing sustained notes in the later measures.

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20 21 22 23 24 25 26 27 28 29 30 31 32

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the measures are numbered at the top. The score begins at measure 20 and ends at measure 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of instruments, including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) sections have complex parts with many notes and rests. The percussion section includes Maracas and a Drum Break. The score is marked with a forte (*f*) dynamic in several places. There are also some performance instructions like 'chimes, etc.?' and 'Drum Break (not necessarily this rhythm)'. The score is written in a clear, professional style with standard musical notation.

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45 46 47 48 49 50 51 52 53 54 55

This musical score page contains measures 45 through 55. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with some notes in measures 48-55.
- Cl. 1**: Clarinet 1, mostly rests with some notes in measures 48-55.
- Cl. 2**: Clarinet 2, mostly rests with some notes in measures 48-55.
- B. Cl.**: Bass Clarinet, active throughout with a melodic line.
- A. Sx. 1**: Alto Saxophone 1, active throughout with a melodic line.
- A. Sx. 2**: Alto Saxophone 2, active throughout with a melodic line.
- T. Sx.**: Tenor Saxophone, active throughout with a melodic line.
- B. Sx.**: Baritone Saxophone, active throughout with a melodic line.
- Hn.**: Horn, active throughout with a melodic line.
- Tpt. 1**: Trumpet 1, mostly rests with some notes in measures 48-55.
- Tpt. 2**: Trumpet 2, mostly rests with some notes in measures 48-55.
- Tpt. 3**: Trumpet 3, mostly rests with some notes in measures 48-55.
- LB 1**: Low Brass 1 (Euphonium/Trombone), active throughout with a melodic line.
- LB 2**: Low Brass 2 (Euphonium/Trombone), active throughout with a melodic line.
- Tuba**: Tuba, active throughout with a melodic line.
- Mal. 1**: Mallet 1 (Maracas/Cymbals), playing a rhythmic pattern of eighth notes.
- Mal. 2**: Mallet 2 (Maracas/Cymbals), playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

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69 70 71 72 73 74 75 76 77 78 79 80 81

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a melodic line starting at measure 75 with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, playing a lower melodic line starting at measure 75 with a *mf* dynamic.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, playing sustained chords starting at measure 78 with a *mp* dynamic.
- T. Sx.:** Tenor Saxophone, playing sustained chords starting at measure 78 with a *mp* dynamic.
- B. Sx.:** Baritone Saxophone, playing sustained chords starting at measure 78 with a *mp* dynamic.
- Hn.:** Horns, playing a melodic line starting at measure 75 with a *mf* dynamic.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, mostly silent with rests.
- LB 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment starting at measure 75 with a *mp* dynamic.
- Tuba:** Tuba, playing a rhythmic accompaniment starting at measure 75 with a *mp* dynamic.
- Mal. 1 & 2:** Maracas 1 and 2, playing a rhythmic pattern in the first few measures.
- Perc.:** Percussion, with a note for "chimes, etc.?" in measure 71.

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96 97 98 99 100 101 102 103 104 105 106 107 108

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Lead Bass)
- LB 2 (Lead Bass)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) across various measures. The percussion part is indicated by a double bar line and the label "Perc." at the bottom.