

Daydreams, Part Three: True Love

by Tim Hinton

Moderato (MM=100)

1

2

3

4

5

6

7

8

9

10

11

12

13

Musical score for 'Daydreams, Part Three: True Love' by Tim Hinton. The score is for a concert band and includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Tuba, Mallets 1, Mallets 2, and Percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Moderato (MM=100). The score is divided into 13 measures. The woodwinds and strings enter in measure 10 with a piano (*p*) dynamic. The mallets and percussion enter in measure 1 with a mezzo-forte (*mf*) dynamic. The tuba has a solo in measure 10. The score ends in measure 13.

Daydreams: True Love

26

27

28

29

30

31

32

3

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

mp

pp

mf

f

Solo

The musical score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score spans measures 26 to 32. The Flute part is mostly silent, indicated by a horizontal line. The Clarinet 1 and 2 parts play a melodic line with dynamics ranging from *mp* to *mf*. The Saxophone section (Alto, Tenor, and Baritone) plays a similar melodic line, with dynamics ranging from *pp* to *mf*. The Horn section (Horn and Trumpet 1) plays a melodic line, with dynamics ranging from *f* to *mf*. The Trombone section (Trombone 1, 2, and Tuba) plays a melodic line, with dynamics ranging from *mf*. The Mallets (Mal. 1 and 2) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp*. The Percussion part is mostly silent, indicated by a horizontal line.

Daydreams: True Love

45 46 47 48 49 50 51 52 53 54 55 56 5

(MM=104)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in measures 45-48.
- Cl. 1 & 2:** Clarinet parts, with Cl. 2 playing a rhythmic eighth-note pattern.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- A. Sx 1 & 2:** Alto Saxophone parts, playing a rhythmic eighth-note pattern.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic eighth-note pattern.
- B. Sx.:** Baritone Saxophone part, playing a melodic line.
- Hn.:** Horn part, playing a melodic line.
- Tpt. 1, 2, & 3:** Trumpet parts, with Tpt. 2 and 3 playing a rhythmic eighth-note pattern.
- LB 1 & 2:** Low Brass parts, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line with a "Solo" marking in measure 50.
- Mal. 1 & 2:** Mallet parts, with Mal. 2 playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.

Tempo markings: "Tempo One" is indicated for most parts. The score includes various musical notations such as rests, notes, and dynamic markings.