

Allegro (MM=160)

# Daydreams, Part Four: Lottery / World Peace

by Tim Hinton

1 2 3 4 5 6 7 8

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Tuba

Mallets 1

Mallets 2

Percussion

(?) pulse from drumset, maybe hi-hat

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Rock Beat on Electronic Drumset

Daydream: Part Four

17 18 19 20 21

The musical score is for 'Daydream: Part Four' and covers measures 17 through 21. The score is written for a large ensemble in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-18 have a melodic line with a slur and a fermata. Measures 19-21 are silent.
- Cl. 1 & 2 (Clarinets):** Both parts have a melodic line with a slur and a fermata in measures 17-18. Measures 19-21 are silent.
- B. Cl. (Bass Clarinet):** Measures 17-18 have a rhythmic accompaniment of eighth notes with accents. Measures 19-21 are silent.
- A. Sax 1 & 2 (Alto Saxophones):** Both parts have a melodic line with a slur and a fermata in measures 17-18. In measure 19, they play a melodic line starting with a dynamic of *f*. In measure 20, they continue with a melodic line. In measure 21, they play a melodic line with a sharp sign.
- T. Sax. (Tenor Saxophone):** Measures 17-18 have a rhythmic accompaniment of eighth notes with accents. In measure 19, they play a melodic line starting with a dynamic of *f*. In measure 20, they continue with a melodic line. In measure 21, they play a melodic line with a sharp sign.
- B. Sax. (Baritone Saxophone):** Measures 17-18 have a rhythmic accompaniment of eighth notes with accents. In measure 19, they play a melodic line starting with a dynamic of *f*. In measure 20, they continue with a melodic line. In measure 21, they play a melodic line with a sharp sign.
- Hn. (Horn):** Measures 17-18 have a rhythmic accompaniment of eighth notes with accents. Measures 19-21 are silent.
- Tpt. 1, 2, & 3 (Trumpets):** All three parts have a melodic line with a slur and a fermata in measures 17-18. Measures 19-21 are silent.
- LB 1 & 2 (Low Brass):** Both parts have a rhythmic accompaniment of eighth notes with accents. Measures 19-21 are silent.
- Tuba:** Measures 17-18 have a rhythmic accompaniment of eighth notes with accents. Measures 19-21 are silent.
- Mal. 1 & 2 (Mallet Percussion):** Both parts play a rhythmic accompaniment of eighth notes with accents in measures 17-18. Measures 19-21 are silent.
- Perc. (Percussion):** Measures 17-21 are silent.

Daydream: Part Four

29

30

31

32

33

34

35

36

37

38

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section contains brass: Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Baritone 1 and 2 (LB 1, LB 2), and Tuba. The bottom section contains Mallets 1 and 2 (Mal. 1, Mal. 2) and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 29-32 show the initial entry of the woodwinds. Measures 33-38 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and saxophones, and sustained notes in the clarinets and bass clarinet. The brass section provides harmonic support with sustained notes and rhythmic patterns. The mallets and percussion play a steady, rhythmic accompaniment.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx 1

A. Sx 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Horns, Trumpets, Trombones, Tuba) are the primary focus. The saxophones and trombones feature dynamic markings of *p*, *mf*, and *f*. The mallet percussion part (Mal. 1) has a consistent rhythmic pattern of eighth notes. The percussion part (Perc.) is mostly silent, indicated by a double bar line.

Daydream: Part Four

63

64

65

66

67

68

69

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Daydream: Part Four

76

77

78

79

80

81

82

83

84

85

86

87

88

This musical score is for 'Daydream: Part Four' and spans measures 76 to 88. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in measure 76, while other instruments provide harmonic support. The percussion part features a steady rhythmic pattern. The score concludes at measure 88.