

Score

Allegro (MM=132)

# Dreams

Tim Hinton

The score is for a piece titled "Dreams" by Tim Hinton, in 4/4 time with a tempo of Allegro (MM=132). The score is divided into ten measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-6, then plays a whole note chord in measure 7.
- Clarinet:** Rests in measures 1-6, then plays a whole note chord in measure 7.
- Alto Sax.:** Rests in measures 1-6, then plays a whole note chord in measure 7.
- Tenor Sax.:** Rests in measures 1-6, then plays a whole note chord in measure 7.
- Horn in F:** Rests throughout.
- Trumpet 1:** Rests in measures 1-6, then has a solo in measure 7, playing a melodic line.
- Trumpet 2:** Rests throughout.
- Trumpet 3:** Rests throughout.
- Low Brass 1, 2, 3, and Tuba:** Rests throughout.
- Mallets 1:** Rests in measures 1-6, then plays a whole note chord in measure 7.
- Mallets 2:** Rests in measures 1-6, then plays a melodic line in measure 7.
- Mallets 3:** Plays a rhythmic pattern of eighth notes throughout, with a dynamic marking of *f* and the instruction "metallic sounds?".
- Percussion:** Rests throughout.

# Dreams

22 23 24 25 26 27 28 29 30 31 32

Faster (MM=152)

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

*ff*

Percussion

Note to Clif: Tempo could change in 28 or 29 if helpful to you

Bees, Flowers and Rifles

# Dreams

38

39

40

41

42

43

44

45

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 38 through 45 indicated at the top. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Percussion (Perc.). The score shows various musical notations, including rests, notes, and articulation marks. The percussion part is represented by a double bar line.

# Dreams

56

57

58

59

60

61

62

63

64

65

66

67

7

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Trombones), Tuba, Mal. 1, 2, 3 (Mallets), and Perc. (Percussion). The score spans measures 56 to 67, with a final measure labeled '7'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion part includes a specific rhythmic pattern at the end of measure 67.

Butterfly Net Prop/Flags enter the stage

Bees interact with butterflies???

# Dreams

79 80 81 82 83 84 85 86 87 88 89 90

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mal. 3  
Perc.

*ff*

2/4

Silence /  
Song Break

# Dreams

101 102 103 104 105 106 107 108 109 110 111 112

Half Tempo (MM=76) Picc. Solo (in drill) All

Fl. *ff* *f* *f*

B♭ Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

Hn. *ff* *f* *ff* Solo *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff* Solo *f* *All* *mf* *p* *mf*

LB 2 *ff* *f* *mf* *p* *mf*

LB 3 *ff* *mf* *p* *mf*

Tuba *ff* *mf* *p* *mf*

Mal. 1 *f* *mf*

Mal. 2 *f*

Mal. 3 *f*

Perc.

Guard dances with Trumpets  
/ Love Dream

# Dreams

123

124

125

126

127

128

129

130

131

132

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamic markings of *ff* and *f*.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with *ff* and *f* dynamics.
- A. Sx. (Alto Saxophone):** Plays melodic lines with *ff* and *f* dynamics.
- T. Sx. (Tenor Saxophone):** Plays melodic lines with *ff* and *f* dynamics.
- Hn. (Horn):** Provides harmonic support with *ff* and *f* dynamics.
- Tpt. 1 (Trumpet 1):** Features a *Solo* section starting at measure 132 with a *f* dynamic.
- Tpt. 2 (Trumpet 2):** Provides harmonic support with *ff* dynamics.
- Tpt. 3 (Trumpet 3):** Provides harmonic support with *ff* dynamics.
- LB 1 (Lead Bass 1):** Features a section marked *All* starting at measure 128, with dynamics of *ff* and *mf*.
- LB 2 (Lead Bass 2):** Provides harmonic support with *ff* and *mf* dynamics.
- LB 3 (Lead Bass 3):** Provides harmonic support with *ff* and *mf* dynamics.
- Tuba:** Provides harmonic support with *ff* and *mf* dynamics.
- Mal. 1 (Mallet 1):** Features a rhythmic pattern with triplets and dynamics of *f* and *ff*.
- Mal. 2 (Mallet 2):** Provides harmonic support with *f* dynamics.
- Mal. 3 (Mallet 3):** Provides harmonic support with *f* dynamics.
- Perc. (Percussion):** Indicated by a double bar line, suggesting a drum set or similar percussion.

Trevor Solo with  
Guard soloist w/rifle

# Dreams

144

145

146

147

148

149

150

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Trombones), Tuba, Mal. 1, 2, 3 (Maracas), and Perc. (Percussion). The score is divided into measures corresponding to the page numbers 144 through 150. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also cues for the brass section, labeled "Cue for Brass". The percussion part (Perc.) is mostly silent, with some activity at the end of the page. The maracas (Mal. 1) play a rhythmic pattern throughout the piece.



# Dreams

159

160

164

165

166

167

168

170

171

172

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

*ff*  
end of flag  
feature, quick  
pause for effect

Begin Percussion Focus, Battery  
Section Features during and  
between brass chase sequences

Percussion

# Dreams

184

185

186

187

188

189

190

This musical score is for the piece "Dreams" and covers measures 184 through 190. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), three Trumpets (Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), Tuba, and three Mallet Percussion instruments (Mal. 1, 2, 3) plus a general Percussion part. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The Flute, Clarinet, and Tenor Saxophone parts are active from measure 184 to 187, with the Tenor Saxophone playing a complex, rhythmic line. The Mallet Percussion part begins in measure 188, playing a steady, rhythmic pattern. The rest of the instruments are marked with a whole rest throughout the entire passage.

# Dreams

Musical score for 'Dreams' featuring various instruments including Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, and Mallets. The score is divided into measures 202 through 208. Measures 202-203 and 206-207 contain musical notation for all instruments, while measures 204 and 205 are mostly rests. Measures 206-208 feature a 'ff' (fortissimo) dynamic marking. The percussion part at the bottom shows a complex rhythmic pattern starting in measure 204, with a note labeled '7'.

crazy drums (not THIS!)

Crazy Weird Nightmarish Dream sequence -- as exciting and crazy and dramatic as possible

# Dreams

217

218

219

220

221

222

223

224

225

226

This musical score is for the piece "Dreams" and spans measures 217 to 226. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Maraca 3 (Mal. 3), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts feature a melodic line with various articulations such as accents and slurs. The maraca parts consist of rhythmic patterns of eighth notes, often grouped in triplets. The percussion part is marked with a double bar line and a dash, indicating it is silent throughout this section.