

Dvorak Part Two

Arranged by Tim Hinton

1

2

3

4

5

6

Allegro molto (MM=160)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into six measures, numbered 1 through 6 at the top. The tempo is marked 'Allegro molto (MM=160)'. The key signature is one flat (B-flat) and the time signature is 4/4. The woodwind section (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Saxophone, Bari Sax) has a melodic line in measures 1-4 and a rhythmic accompaniment in measures 5-6. The brass section (F Horn, Trumpet 1-3, Low Brass 1-3, Tuba) is mostly silent. The mallets and percussion have a complex rhythmic pattern throughout. Dynamics include *mp*, *ff*, and *mf*. The Oboe Solo part is silent throughout.

Dvorak Part Two

12

13

14

15

16

17

Fl.

Clar. 1

Clar. 2

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Mallet 3

Perc.

Oboe Solo

ff

f

mf

mf

mf

mp

mf

pp

Dvorak Part Two

23 24 25 26 27 28

Fl. *Slower* *ff*

Clar. 1 *Slower* *ff*

Clar. 2 *Slower* *ff*

Bass Clar. *Slower* *ff*

A. Sax 1 *Slower* *ff*

A. Sax 2 *Slower* *ff*

T. Sax. *Slower* *ff*

B. Sax *Slower* *ff*

F Horn *Slower* *ff*

Tpt. 1 *Slower* *ff*

Tpt. 2 *Slower* *ff*

Tpt. 3 *Slower* *ff*

LB 1 *Slower* *ff*

LB 2 *Slower* *ff*

LB 3 *Slower* *ff*

Tb. *Slower* *ff*

Perc. *Slower* *f*

Mallet 2 *Slower*

Mallet 3 *Slower*

Perc. *Slower*

Oboe Solo *Slower*

Silent drill, ending with weapons toss and catch and horns up on note

Surprise new flag and color

