

Enigma Variations

Nimrod Fanfare

Arranged by Tim Hinton

Andante - molto legato (MM=60)

1 2 3 4 5 6 7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral format with 13 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute:** Measures 5-13. Starts at measure 5 with a dynamic of *mf* and a marking "no picc. (flute only)". Reaches *ff* by measure 9.
- Clarinet:** Measures 1-13. Starts at measure 1 with a dynamic of *mf*. Reaches *ff* by measure 9.
- Alto Sax:** Measures 5-13. Starts at measure 5 with a dynamic of *mp*. Reaches *ff* by measure 9.
- F Horn:** Measures 1-13. Starts at measure 1 with a dynamic of *mp*. Reaches *ff* by measure 9.
- Trumpet 1, 2, 3:** Measures 8-13. All three trumpets enter at measure 8 with a dynamic of *mf* and reach *ff* by measure 9.
- Low Brass 1, 2, 3:** Measures 1-13. All three brass parts enter at measure 1 with a dynamic of *p*. They reach *mp* by measure 5 and *ff* by measure 9.
- Tuba:** Measures 1-13. Enters at measure 1 with a dynamic of *p*. Reaches *mp* by measure 5 and *ff* by measure 9.
- Percussion:** Measures 1-13. Shows a steady pulse throughout the piece.

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