

Ice Finale

Composed by Tim Hinton
Percussion by Eric Baumgardner

Allegro molto (MM=160)
3 4 5 6 7

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Flute, Clarinet in B \flat , Alto Sax., Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Baritone, and Tuba. The second system includes: Timpani, Bells, Xylophone, Vibraphone, Marimba, Chimes, Snare Drum, Quint Toms, Bass Drums, Cymbals, and Accessories. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The flute, clarinet, and alto saxophone parts begin in the seventh measure with a forte (*f*) dynamic. The percussion ensemble begins in the third measure, with the vibraphone and marimba playing a rhythmic pattern of eighth notes. The snare drum and quint toms enter in the seventh measure with a piano (*p*) dynamic. The accessories part consists of a continuous pattern of eighth notes throughout the piece.

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Ice Finale

14 15 16 17 18 19

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bls.
Xyl.
Vib.
Mrb.
Chm.
S. Dr.
Quints
B. Dr.
Cym.
Acc.

Detailed description of the musical score: This page contains measures 14 through 19 of the 'Ice Finale' section. The score is arranged for a large ensemble. The woodwind section (Flute, Clarinet, Saxophone, Horns) plays a melodic line with eighth-note patterns. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Woodwinds, Vibraphone, Maracas, Chimes, Snare Drum, Quints, Bass Drum, Cymbals, and Accordion) features complex rhythmic patterns, including triplets and syncopated rhythms. The key signature is B-flat major, and the time signature is 4/4. The page number '3' is located in the top right corner.

Ice Finale

25

26

27

28

29

This musical score is for the 'Ice Finale' and spans five measures, numbered 25 to 29. The instrumentation includes:

- Fl. (Flute):** Melodic line with slurs and ties.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Harmonic accompaniment.
- Tbn. 1, 2 (Trombones):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Bls. (Bassoons):** Melodic and harmonic accompaniment.
- Xyl. (Xylophone):** Melodic and harmonic accompaniment.
- Vib. (Vibraphone):** Harmonic accompaniment.
- Mrb. (Maracas):** Harmonic accompaniment.
- Chm. (Chimes):** No part.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with accents and triplets.
- Quints (Cymbals):** Rhythmic accompaniment with triplets.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with triplets.
- Cym. (Cymbal):** Rhythmic accompaniment.
- Acc. (Accompaniment):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including slurs, ties, accents, and triplets.

Ice Finale

37 38 39 40 41 42

The musical score is arranged in two systems. The first system includes the woodwinds and brass instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horns (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes the percussion instruments: Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass instruments have mostly rests in this section. The percussion instruments have active parts, including rhythmic patterns on the snare, bass, and cymbals, and melodic lines on the bells, xylophone, and vibraphone. The maracas play a steady rhythmic accompaniment. The accordion provides a rhythmic accompaniment in the lower register.

Ice Finale

48

49

50

51

52

This musical score is for the 'Ice Finale' section, spanning measures 48 to 52. The instrumentation includes:

- Flute (Fl.):** Enters in measure 51 with a triplet of eighth notes (F4, G4, A4) marked *f*.
- B♭ Clarinet (B♭ Cl.):** Plays a sustained note (F3) from measure 48 to 52.
- Alto Saxophone (A. Sx.):** Plays a sustained note (F3) from measure 48 to 52.
- Horn (Hn.):** Enters in measure 49 with a sustained note (F3) marked *f*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic pattern of quarter notes (F3, G3, A3) from measure 48 to 52.
- Trombones (Tbn. 1, 2):** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Tuba:** Enters in measure 51 with a sustained note (F2) marked *f*.
- Timpani (Timp.):** Enters in measure 51 with a sustained note (F2) marked *f*.
- Basses (Bls.):** Enters in measure 51 with a triplet of eighth notes (F3, G3, A3) marked *f*.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Maracas (Mrb.):** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Chimes (Chm.):** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Quints:** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Cymbals (Cym.):** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.
- Accordion (Acc.):** Play a rhythmic pattern of eighth notes (F3, G3, A3) from measure 48 to 52.

Ice Finale

59 60 61 62 63 64

Fl. *ff*

B \flat Cl. *ff*

A. Sx. *ff*

Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp.

Bls.

Xyl.

Vib.

Mrb.

Chm.

S.Dr.

Quints

B. Dr.

Cym.

Acc.