

Score

# Taliesin West

Frank Lloyd Wright: Part One

By Tim Hinton

Allegro (MM=148)

1 2 3 4 5 6 7 1 picc. only (in drill) 8 All 9 10

Flute

Clarinet

Alto Sax.

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallet 1

Mallet 2

Percussion

©2008 Tim Hinton, Inc.

All Rights Reserved. Performance Only by Permission of Tim Hinton, Inc.

# Wright One

17 18 19 20 21 22 23 24

Fl. *f* *mp* *fff* *mp* *fff* *ff*

Clar. *f* *mp* *fff* *mp* *fff* *ff*

A. Sx. *f* *mp* *fff* *mp* *fff* *ff*

T. Sx. *f* *mp* *fff* *mp* *fff* *ff*

Hn. *f* *mp* *fff* *mp* *fff* *ff*

B $\flat$  Tpt. 1 *f* *ff* *mp* *fff* *mp* *fff* *ff*

B $\flat$  Tpt. 2 *mf* *f* *ff* *mp* *fff* *mp* *fff* *ff*

B $\flat$  Tpt. 3 *mf* *f* *ff* *mp* *fff* *mp* *fff* *ff*

LB 1 *f* *mp* *fff* *mp* *fff* *ff*

LB 2 *f* *mp* *fff* *mp* *fff* *ff*

LB 3 *f* *mp* *fff* *mp* *fff* *ff*

Tuba *f* *mp* *fff* *mp* *fff* *ff*

Mallet 1 *f* *mp* *fff* *mp* *fff* *ff* *p* *f*

Mallet 2 *f* *ff* *ff*

Perc. *f* *ff*

# Wright One

33

34

35

36

37

38

39

40

Fl.

Clar.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mallet 1

Mallet 2

Perc.

# Wright One

52 53 54 55 56 57 58 59 60 61

Fl.

Clar.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mallet 1

Mallet 2

Perc.

*mp*

*f*

*ff*

Detailed description: This is a page of a musical score for a concert band or orchestra, titled 'Wright One'. The page is numbered 7 in the top right corner. It contains ten systems of staves, each labeled with an instrument or section. The first system includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and Tuba. The last two systems are for Mallet 1, Mallet 2, and Percussion. The score is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music is divided into measures 52 through 61. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The saxophones and horns play melodic lines with various articulations, while the brass sections provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, with some mallet parts playing chords at the end of the piece.

# Wright One

74 75 76 77 78 79 80 81 82 83

The musical score for 'Wright One' spans measures 74 to 83. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature intricate melodic lines with many slurs and accents, starting in measure 78. The Tenor Saxophone part includes a dynamic marking of *f* in measure 78. The Horn part consists of sustained notes with long slurs. The B♭ Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes. The Low Brass (LB 1, 2, 3) and Tuba parts provide a steady bass line with eighth notes. The Mallet 1 part features a series of chords and single notes, while Mallet 2 and Percussion are silent throughout the passage.

# Wright One

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

Fl. *f*

Clar.

A. Sx.

T. Sx.

Hn. *mp* *p*

B $\flat$  Tpt. 1 *f* Solo-Backfield

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

LB 1 *mp* *p*

LB 2 *mp* *p*

LB 3 *mp* *p*

Tuba *mp* *p*

Mallet 1 *mp* *p*

Mallet 2

Perc.