

Score

# Guggenheim Museum NYC

By Tim Hinton

Allegro (MM=160)

Frank Lloyd Wright: Part Three

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Alto Sax. 1

Alto Sax 2

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallet 1

Mallet 2

Mallet 3

Percussion

PERCUSSION

PERCUSSION

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# Wright Three

27

28

29

30

31

32

33

34

35

Fl.

Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mallet 1

Mallet 2

Mallet 3

Perc.

*mp*

*f*

# Wright Three

46

47

48

49

50

51

52

53

54

55

56

57

Musical score for Wright Three, measures 46-57. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax), Horn (Hn.), Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3), Low Brass (LB 1, LB 2, LB 3), Tuba, Mallet 1, Mallet 2, Mallet 3, and Percussion (Perc.).

Measures 46-50 are mostly rests for most instruments. Starting at measure 51, the woodwinds and low brass enter with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). The flute has a melodic line starting at measure 53 with a *f* dynamic. The clarinet and saxophones play a similar melodic line. The horn and tuba provide harmonic support. The low brass section (LB 1, 2, 3) plays a rhythmic pattern. Mallet 1, 2, and 3 play a complex rhythmic pattern. Percussion is marked with *f* at measure 51.

# Wright Three

69

70

71

72

73

75

76

77

78

79

Fl.

Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mallet 1

Mallet 2

Mallet 3

Perc.

PERCUSSION

# Wright Three

94

95

96

97

98

99

100

101

102

103

Fl.

Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mallet 1

Mallet 2

Mallet 3

Perc.

PERCUSSION

Percussion break