

Galileo: Measurements

Composed by Tim Hinton

Slowly (MM=72)

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, and Percussion. The score is divided into eight measures, each with a measure number above it. Measure 1 is in 4/4 time, measure 2 is in 3/4, measure 3 is in 3/8, measure 4 is in 4/4, measure 5 is in 4/4, measure 6 is in 3/4, measure 7 is in 4/4, and measure 8 is in 3/4. The key signature changes from one flat (B-flat) in measures 1-3 to two flats (B-flat and E-flat) in measures 4-8. Dynamics include *f*, *mf*, *mp*, *ff*, and *tr*. A large slur covers measures 4 and 5. A trill is marked in measure 7.

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Galileo: Measurements

33 34 35 36 37 38

Fl. *ff*

Clar. *ff*

A. Sax *ff*

T. Sax

B. Sax *ff*

F Horn

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tb. *ff*

Mallets

Perc. *ff*

slapstick (idea)

Galileo: Measurements

46 47 48 49 50 51 52 53

Fl.

Clar.

A. Sax

T. Sax

B. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Perc.

Galileo: Measurements

62 63 64 65 66 67 68 69

Fl. *Non-Swing*

Clar. *Non-Swing*

A. Sax *Non-Swing*

T. Sax *Non-Swing*

B. Sax *Non-Swing*

F Horn *Non-Swing*

Tpt. 1 *Non-Swing*

Tpt. 2 *Non-Swing*

Tpt. 3 *Non-Swing*

LB 1 *Non-Swing*

LB 2 *Non-Swing*

LB 3 *Non-Swing*

Tb. *Non-Swing*

Mallets *Non-Swing*

Perc. *Non-Swing*