

Galileo: Observing the Heavens

By Tim Hinton

Allegro (MM=144)

includes "2001" and "Mars"

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, and Percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of MM=144. The score is divided into nine measures. Measure 1 features a 'picc. solo' for the flute. Measures 4 and 5 are marked 'All'. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. The percussion part features triplet patterns in measures 8 and 9. The brass sections have melodic lines in measures 4-8 and 9. The woodwinds have melodic lines in measures 4-5 and 9.

Galileo: Observing the Heavens

25

26

27

28

29

30

31

This musical score page contains measures 25 through 31. The instruments and parts are as follows:

- Fl.**: Flute, rests in measures 25-31.
- Clar.**: Clarinet, playing sixteenth-note patterns with slurs in measures 25-28.
- A. Sax**: Alto Saxophone, playing sixteenth-note patterns with triplets in measures 25-28.
- T. Sax**: Tenor Saxophone, playing eighth-note patterns in measures 25-28.
- B. Sax**: Baritone Saxophone, rests in measures 25-31.
- F Horn**: French Horn, rests in measures 25-31.
- Tpt. 1**: Trumpet 1, rests in measures 25-31.
- Tpt. 2**: Trumpet 2, rests in measures 25-31.
- Tpt. 3**: Trumpet 3, rests in measures 25-31.
- LB 1**: Low Brass 1, rests in measures 25-31.
- LB 2**: Low Brass 2, rests in measures 25-31.
- LB 3**: Low Brass 3, rests in measures 25-31.
- Tb.**: Tuba, rests in measures 25-31.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes in measures 25-28, then a different pattern in measures 29-31.
- Mallet 2**: Mallet 2, playing a rhythmic pattern of eighth notes with triplets in measures 25-28.
- Perc.**: Percussion (bottom), rests in measures 25-31.

Dynamic markings include *f* (forte) and *ff* (fortissimo) for the brass instruments in measures 25 and 26. A wavy line above measures 25-28 indicates a tremolo effect. A wavy line above measures 29-31 indicates a tremolo effect.

