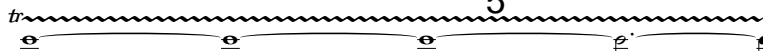


# Diamonds

Composed by Tim Hinton

1 2 3 4 5 6 7 8 9  
Allegro molto (MM=160)

*tr* 



The score is for a 4/4 piece in B major, marked 'Allegro molto' with a metronome marking of 160. It features a woodwind section (Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Saxophone, Bari Sax), a brass section (F Horn, Trumpet 1-3, Low Brass 1-3, Tuba), and a percussion section (Mallets 1 & 2, Percussion). The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes, and 'Metallic Sounds' starting at measure 3. The woodwinds and brass play melodic lines, with the clarinet and saxophones featuring trills in measures 3-5. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Diamonds 19

20

21

22

23

24

25

26

27

This musical score is for the piece "Diamonds" and spans measures 19 through 27. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- Clar. (Clarinet):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- Bass Clar. (Bass Clarinet):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- F. Horn (French Horn):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a forte (*f*) dynamic.
- Tpt. 1, 2, 3 (Trumpets):** Measures 19-24 are silent. In measure 25, they play a melodic line starting with a forte (*f*) dynamic.
- LB 1, 2, 3 (Low Brass):** Measures 19-24 are silent. In measure 25, they play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Tb. (Trombone):** Measures 19-24 are silent. In measure 25, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Measures 19-24 are silent. In measure 25, it plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Mallet 2:** Measures 19-24 are silent. In measure 25, it plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Measures 19-24 are silent. In measure 25, it plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.

The score is written in 2/4 time for measures 19-20 and 4/4 time for measures 21-27. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).



Diamonds

54

55

56

57

58

59

60

61

62

This musical score is for the piece "Diamonds" and covers measures 54 through 62. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measures 54-55 on the first system, 56-57 on the second, 58-59 on the third, and 60-62 on the fourth. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), Bass Clar., A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Horn (French Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Low Brass), Tb. (Trombone), Perc. (Percussion), and Mallet 2. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation (accents), and phrasing slurs. The percussion part features a complex rhythmic pattern starting in measure 57, which continues through measure 62. The woodwinds and brass parts have melodic lines with some rests, and the low brass parts provide harmonic support with sustained notes.

Diamonds

71

72

73

74

75

76

77

78

79

80

81

This musical score is for the piece "Diamonds" and covers measures 71 through 81. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. The music begins in measure 74 with a dynamic of *p* (piano) and reaches a fortissimo (*ff*) dynamic by measure 75. In measure 79, there is a change in time signature to 4/4. The score concludes in measure 81 with a dynamic of *f* (forte). Various performance markings such as "not muted" and "8" are present throughout the score.

Diamonds

92

93

94

95

96

97

98

99

100

101

This musical score is for the piece "Diamonds" and covers measures 92 through 101. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The percussion part includes a mallet part with specific rhythmic patterns in measures 100 and 101.