

Moderato (MM=100)

Emeralds

Composed by Tim Hinton
Percussion by Mark Riel

1 2 3 4 5 6 7 8 9 10

The musical score is for the piece "Emeralds" by Tim Hinton, composed for a concert band. It is in 4/4 time and marked Moderato (MM=100). The score spans 10 measures. The instruments included are Flute, Clarinet 1, Bass Clarinet, Alto Sax. 1, Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, and Percussion. The score features various dynamic markings such as *mf*, *f*, *p*, *ff*, and *mp*. There are also performance instructions like "Heavy Feel in Winds...think 'Rite of Spring'" and "Performance Only by Permission of Tim Hinton, Inc." The score includes triplets and slurs across several measures.

Emeralds

20 21 22 23 24 25 26 27 28 29 30 31

Fl.

Cl. 1

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal.

Perc.

Mood sounds...wind chimes, triangles, etc.

mf *f* *mp* *f* *mp* *f* *mp*

Solo *f* *legato*

3 3 3

Emeralds

40 41 42 43 44 45 46

Fl. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sx. 1 *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

Hn. *mp* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff*

Tpt. 3 *mf* *ff* *mf* *ff*

LB 1 *mp* *ff* *mf* *ff*

LB 2 *mp* *ff* *mf* *ff*

LB 3 *mp* *ff* *mf* *ff*

Tuba *mp* *ff* *mf* *ff*

Mal. *ff* *ff*

Perc. *ff* *ff*

Emeralds

56 57

Fl. *pp*

Cl. 1

B. Cl.

A. Sx. 1 *pp*

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal.

Perc.

Detailed description: This is a page of a musical score for a concert band, titled "Emeralds". It covers measures 56 and 57. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone 1 (LB 1), Baritone 2 (LB 2), Baritone 3 (LB 3), Tuba, Mallets (Mal.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 56, the Flute and Alto Saxophone 1 parts have a dynamic marking of *pp* (pianissimo). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The score concludes at the end of measure 57.