

Allegro (MM=160)

# Rubies

Composed by Tim Hinton

Percussion by Mark Riel

The musical score is for the piece "Rubies" by Tim Hinton, composed for a woodwind and brass ensemble, mallets, and percussion. The score is in 4/4 time and marked "Allegro (MM=160)". It consists of 8 measures, with measures 1-4 and 5-8 grouped by brackets and numbered 1 through 8. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1, Mallets 2, and Percussion. The score features dynamic markings such as *f*, *fp*, *ff*, and *mf*. The percussion part is indicated by a double bar line with a vertical line and a 4/4 time signature.

# Rubies

21

22

23

24

25

26

27

28

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

LB 3 *f* *ff*

Tuba *f* *ff*

Mal. 1

Mal. 2

Perc. **||** Drums

# Rubies

36

37

38

39

40

41

42

43

44

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Lead Bass 1)
- LB 2 (Lead Bass 2)
- LB 3 (Lead Bass 3)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A "Percussion Break" is indicated at the bottom right of the page.

Percussion Break

# Rubies

54

55

56

57

58

59

67

68

69

70

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Percussion

Percussion continue prominence until 71

# Rubies

79 80 81 82 83 84 85 86

Fl. *Half Tempo* *Tempo One*

Cl. *Half Tempo* *Tempo One*

B. Cl. *Half Tempo* *Tempo One*

A. Sx. *Half Tempo* *Tempo One*

T. Sx. *Half Tempo* *Tempo One*

B. Sx. *Half Tempo* *Tempo One*

Hn. *Half Tempo* *Tempo One*

Tpt. 1 *Half Tempo* *Tempo One*

Tpt. 2 *Half Tempo* *Tempo One*

Tpt. 3 *Half Tempo* *Tempo One*

LB 1 *Half Tempo* *Tempo One*

LB 2 *Half Tempo* *Tempo One*

LB 3 *Half Tempo* *Tempo One*

Tuba *Half Tempo* *Tempo One*

Mal. 1 *Half Tempo* *Tempo One*

Mal. 2 *Half Tempo* *Tempo One*

Perc. *Tempo One*

Percussion

# Rubies

96 97 98 99

Fl.  
Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Perc.

The musical score for 'Rubies' covers measures 96 to 99. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). Measures 96, 97, and 98 are marked with a '3' over a bar line, indicating a triplet. The score features various musical notations such as notes, rests, and dynamic markings across the different instrument parts.