

Score

Trick Or Treat - Part One

Tim Hinton

Allegro (MM=160)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The middle section includes Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The bottom section includes Bells, Marimba 1, Vibraphone, Marimba 2, and Percussion. The Clarinet part features a 'Solo' section starting at measure 10, marked with a forte (*ff*) dynamic. The Low Brass 1 part also features a 'Solo' section starting at measure 10, marked with a forte (*f*) dynamic. The Marimba 1 part features a section starting at measure 10, marked with a forte (*f*) dynamic. The Marimba 2 and Percussion parts feature a section starting at measure 10, marked with a mezzo-forte (*mf*) dynamic. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

Guard to all rifles, four groups, appearing one group at a time

The musical score is arranged in a standard orchestral format with 15 measures numbered 31 to 45. The instruments and their parts are as follows:

- Fl.:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking.
- B. Cl.:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking.
- B. Cl.:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- A. Sx.:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking. A note in measure 36 is marked *>All*.
- T. Sx.:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- B. Sx.:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- Hn.:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking. A note in measure 36 is marked *>All*.
- B. Tpt. 1:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking.
- B. Tpt. 2:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- B. Tpt. 3:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- LB 1:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking.
- LB 2:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- LB 3:** Measures 31-35 are silent. Measure 36 has a *fff* dynamic marking.
- Tuba:** Measures 31-35 play a rhythmic pattern of eighth notes. Measure 36 has a *fff* dynamic marking. A note in measure 36 is marked *>All*.
- Bls.:** Measures 31-45 are silent.
- Mrb. 1:** Measures 31-45 are silent.
- Vib.:** Measures 31-45 are silent.
- Mrb. 2:** Measures 31-45 are silent.
- Perc.:** Measures 31-45 are silent.

Tosses down line, final person does super high toss in silence

Guard to front sideline

59 60 61 62 63 64

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), LB 1 (Lead Bass 1), LB 2 (Lead Bass 2), LB 3 (Lead Bass 3), Tuba, Bls. (Bassoon), Mrb. 1 (Maracas 1), Vib. (Vibraphone), Mrb. 2 (Maracas 2), and Perc. (Percussion). The score shows measures 59 through 64. Measure 59 is mostly rests. Measure 60 features a melodic line in the Flute and saxophones, with a chordal accompaniment in the clarinets and horns. Measure 61 continues the melodic and harmonic development. Measure 62 has a prominent melodic line in the Flute and saxophones. Measure 63 shows a melodic line in the Flute and saxophones. Measure 64 features a melodic line in the Flute and saxophones, with a chordal accompaniment in the clarinets and horns. The percussion parts include a steady rhythmic pattern in the maracas and vibraphone.