

Score

Presto (MM=172)

Trick Or Treat - Part Two

Tim Hinton
Moderato (80)

The score is for a 15-measure piece in 4/4 time, marked Presto (MM=172) for measures 1-12 and Moderato (♩ = c. 80) for measures 13-15. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba 1, Vibraphone, Marimba 2, and Percussion. The key signature has one flat (Bb). Measures 1-12 are marked Presto (MM=172). Measures 13-15 are marked Moderato (♩ = c. 80). The score features several solo passages: Horn (measures 6-12), Trumpet 1 (measures 6-12), and Low Brass 1 (measures 6-12). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a doorbell sound effect in measure 15.

DOORBELL. "Trick Or Treat!" A few ghosts fly out front door

Trick Or Treat - Part Two

Dramatic (92)

34 35 36 37 38 39 40 41 42 43 44 45 46

Faster (108) All Dramatic (92)

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

DOORBELL
"Trick-or-Treat!"

All yell
"Can-dy" on
cts. 3 & 4

Musical score for 'Trick Or Treat - Part Two', measures 94-106. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Baritone (Bls.), Mellophone 1 (Mrb. 1), Vibraphone (Vib.), Mellophone 2 (Mrb. 2), and Percussion (Perc.).

Measures 94-106 are shown. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instrumentation includes Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Baritone, Mellophone, Vibraphone, and Percussion.

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A Sax.), Saxophone in Tenor (T Sax.), and Saxophone in Bass (B Sax.). The middle section includes Horn in F (Hn.), Trumpet in B-flat 1 (B♭ Tpt 1), Trumpet in B-flat 2 (B♭ Tpt 2), and Trumpet in B-flat 3 (B♭ Tpt 3). The bottom section includes Trombone in Bass 1 (LB 1), Trombone in Bass 2 (LB 2), Trombone in Bass 3 (LB 3), Tuba, Basses (Bls.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), Maracas 2 (Mrb. 2), and Percussion (Perc.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure numbers 121 through 138 are indicated at the top of the page.