

# Score Allegro moderato (MM=100) House of Cards: Diamonds / Spades by Tim Hinton

2 3 4 5 6 7 8 9 10

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1-3, Low Brass 1-3, Tuba), a percussion section (Bells, Marimba, Vibraphone, Xylophone, Synth Brass, Percussion), and a string section (not fully visible). The percussion part includes a 'Some sort of Percussion Intro' and a 'Percussion Break, leading into Winds Entrance'. The woodwinds and brasses have dynamic markings of *f* and *ff* starting at measure 8. The marimba has a note: 'some mallet intro sort of like this' at measure 2.

Musical score for 'House of Cards: Diamonds / Spades', measures 22-33. The score is arranged for a large ensemble including Flute (Fl.), Clarinets (B♭ Cl., B♭ Cl.), Saxophones (A♭ Sax., T. Sax., B♭ Sax.), Horns (Hn.), Trumpets (B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3), Trombones (LB 1, LB 2, LB 3), Tuba, Blaise (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Synth, and Percussion (Perc.).

Measures 22-27 feature complex rhythmic patterns with dynamic markings such as *mf*, *ff*, *p*, and *mp*. Measures 28-33 show a transition to sustained notes and chords, with dynamic markings including *p*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

47 48 49 50 51 52 53 54 55 56 57 58 59

The musical score is arranged in a standard orchestral layout. The top staff is the Flute (Fl.), followed by Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A Sax.), Saxophone in Tenor (T Sax.), and Saxophone in Bass (B Sax.). The next section includes Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and Tuba. Below these are Basses (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Synthesizer (Synth.), and Percussion (Perc.). The score spans measures 47 to 59. Measures 47-54 show various instruments playing, with the Flute and Clarinet in B-flat having melodic lines. Measures 55-59 feature a significant increase in dynamics, with many parts marked *ff* (fortissimo) or *fff* (fortississimo). The Percussion part shows a rhythmic pattern of eighth notes in the first part of the score, which changes to a more complex pattern in the later measures.

# House of Cards: Diamonds / Spades

77 78 79 80 81 82 83 84 85 86 87 88 89 90

*f*

*ff*

*mp*

*p*

*ff*

107

108

109

110

111

112

113

114

115

116

117

118

119

The musical score is presented in a standard orchestral layout with 16 staves. The instruments included are:

- Fl.** (Flute): Silent throughout the passage.
- B. Cl.** (Bass Clarinet): Silent throughout the passage.
- B. Cl.** (Bass Clarinet): Silent until measure 113, then plays a melodic line with *mf* dynamics.
- A. Sx.** (Alto Saxophone): Silent until measure 113, then plays a melodic line with *f* dynamics.
- T. Sx.** (Tenor Saxophone): Silent until measure 113, then plays a rhythmic pattern with *mf* dynamics.
- B. Sx.** (Baritone Saxophone): Silent until measure 113, then plays a rhythmic pattern with *mf* dynamics.
- Hn.** (Horn): Silent until measure 113, then plays a melodic line with *f* dynamics.
- B. Tpt. 1** (Bass Trumpet 1): Silent until measure 113, then plays a melodic line with *f* dynamics.
- B. Tpt. 2** (Bass Trumpet 2): Silent until measure 113, then plays a melodic line with *f* dynamics.
- B. Tpt. 3** (Bass Trumpet 3): Silent until measure 113, then plays a melodic line with *f* dynamics.
- LB 1** (Low Brass 1): Silent until measure 113, then plays a rhythmic pattern with *mf* dynamics.
- LB 2** (Low Brass 2): Silent until measure 113, then plays a rhythmic pattern with *mf* dynamics.
- LB 3** (Low Brass 3): Silent until measure 113, then plays a rhythmic pattern with *mf* dynamics.
- Tuba**: Silent until measure 113, then plays a rhythmic pattern with *f* dynamics.
- Bls.** (Bells): Silent throughout the passage.
- Mrb.** (Mallets): Plays a steady rhythmic accompaniment.
- Vib.** (Vibraphone): Plays a steady rhythmic accompaniment.
- Xyl.** (Xylophone): Silent throughout the passage.
- Synth.** (Synthesizer): Plays a steady rhythmic accompaniment, starting with *f* dynamics in measure 113.
- Perc.** (Percussion): Silent throughout the passage.

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used to indicate volume changes. The score includes various musical notations including notes, rests, and articulation marks.

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Fl.  
B. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Bls.  
Mrb.  
Vib.  
Xyl.  
Synth.  
Perc.