

Score

# Iditarod: Man vs. Nature

Tim Hinton

Allegro (MM=144)

Jingle of Sleigh Bells - maybe sound comes from 1 or more battery players

Flags begin performing a few at the time

Sled begins to travel from side 1, one bird flies up and around as passes, then guard adds on gradually with cold ice / snow flags as band begins to travel and build forms / Large flag with "Anchorage" on it to show starting point of race

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# Iditarod: Man vs. Nature

19 20 21 22 23 24 25 26 27 28 29 30

Fl.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
LB 1  
LB 2  
LB 3  
Tuba  
Bls.  
Mrb.  
Xyl.  
Vib.  
Perc.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

All flags in unison for first time

Wind Effect Sound and Band visual (lean as blown by wind in ripple across field)

# Iditarod: Man vs. Nature

42 43 44 45 46 47 48 49 50 51 52 53 54

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bsn.

Mrb.

Xyl.

Vib.

Perc.

Battery break -- aggressive

Iditarod: Man vs. Nature

68 69 70 71 72 73 74 75 76 77

Fl.  
B♭ Cl.  
C Cl.  
A. Sax.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
LB 1  
LB 2  
LB 3  
Tuba  
Bsn.  
Mrb.  
Xyl.  
Vib.  
Perc.



# Iditarod: Man vs. Nature

112 113 114 115 116 117 118 119 120 121 122 123

Moderato (M.M. ♩ = c. 80)

LB soloist and musher (no sled) only  
ones remaining on field

Band kneels down at front sideline

Battery take drums off

Wall of Swing Flags rises up

ALL travel to spread out at  
those traveling the furthest

# Iditarod: Man vs. Nature

139      140      141      142      143      144      145      146      147      148      149      151      152      153      154      155

Stage Guard / Perc. near LB and Horns so they can take flags from them at this moment and brass can play

WIND sound as ripple wind effect moves performers to travel to get flags from others

# Iditarod: Man vs. Nature

168 *Dramatic* ♩ = 88 169 170 171 172 173 174 175 176 177 178 179 *Allegro molto* ♩ = c. 160

Fl.  
B♭ Cl.  
C Cl.  
A. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
LB 1  
LB 2  
LB 3  
Tuba  
Bls.  
Mrb.  
Xyl.  
Vib.  
Perc.

8ths in "Dramatic" tempo

*fff* Birds fly up as sled passes on side 1, then fly through band form toward side 2 back corner

Guard who were with sled begin to perform with "snow" flags here (6 girls?) at front of field, guard in back put down birds and get streamer flags





# Iditarod: Man vs. Nature

212      213      214      215      216      217      218      219      220      221

Fl.  
B. Cl.  
C. Cl.  
A. Sx.  
Hn.  
B. Tpt. 1  
B. Tpt. 2  
LB 1  
LB 2  
LB 3  
Tuba  
B. S.  
Mrb.  
Xyl.  
Vib.  
Perc.

*ff*

# Iditarod: Man vs. Nature

230                      231                      232                      233                      234                      235                      236                      237                      238                      239

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

Sleigh Bells

Large flag with "Nome" on it showing end of race

one bird follows sled into distance

*pp*