

Score

Iditarod: Man vs. Nature

Tim Hinton

Allegro (MM=144)

Flute

Clarinet

Bass Clarinet

Alto Sax.

Horn in F

Trumpet 1

Trumpet 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Marimba

Xylophone

Vibraphone

Percussion

Jingle of Sleigh Bells - maybe sound comes from 1 or more battery players

Sled begins to travel from side 1, one bird flies up and around as passes, then guard adds on gradually with cold ice / snow flags as band begins to travel and build forms / Large flag with "Anchorage" on it to show starting point of race

Flags begin performing a few at the time

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19 20 21 22 23 24 25 26 27 28 29 30

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

All flags in unison for
first time

Wind Effect Sound and
Band visual (lean as blown
by wind in ripple across
field)

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Fl. 42
 B♭ Cl. 43
 B. Cl. 44
 A. Sx. 45
 Hn. 46
 3 Tpt. 1 47
 3 Tpt. 2 48
 LB 1 49
 LB 2 50
 LB 3 51
 Tuba 52
 Bls. 53
 Mrb. 54
 Xyl.
 Vib.
 Perc.

Battery break -- aggressive

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Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

68

69

70

71

72

73

74

75

76

77

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Musical score for orchestra and soloist, measures 90-102. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Low Bassoon 3 (LB 3), Tuba, Bassoon (Bls.), Marimba (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). Measure 90: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 91: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 94: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 95: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 96: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 97: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 98: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 99: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 100: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 101: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion. Measure 102: Flute, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Low Bassoon 1, Low Bassoon 2, Low Bassoon 3, Tuba, Bassoon, Marimba, Xylophone, Vibraphone, Percussion.

Loud Aggressive Battery Break, end with some major statement Tree prop guard back to flags or stay in back.

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Moderato (M.M. $\text{♩} = \text{c. 80}$)

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

112 113 114 115 116 117 118 119 120 121 122 123

LB soloist and musher (no sled) only
ones remaining on field

Band kneels down at front sideline

Battery take drums off

Wall of Swing Flags rises up

ALL travel to spread out a
those traveling the furthest

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139 140 141 142 143 144 145 146 147 148 149 151 152 153 154 155

Fl.

B. Cl.

B. Cl.

A. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

end with ripple across field

Stage Guard / Perc. near LB and Horns so
they can take flags from them at this
moment and brass can play

WIND sound as ripple wind effect moves
performers to travel to get flags from others

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Dramatic $\text{♩} = 88$

168 169 170 171 172 173 174 175 176 177 178 Allegro molto ($\text{♩} = \text{c. } 160$) 179

fff

8ths in "Dramatic" tempo

Birds fly up as sled passes on side 1, then fly through band form toward side 2 back corner

Guard who were with sled begin to perform with "snow" flags here (6 girls?) at front of field, guard in back put down birds and get streamer flags

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Faster (MM=172)

Streamer flag impact in back

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Fl. 212
B♭ Cl. 213
B. Cl. 214
A. Sx. 215
Hn. 216
B♭ Tpt. 1 217
B♭ Tpt. 2 218
LB 1 219
LB 2 220
LB 3 221

ff

Iditarod: Man vs. Nature

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

230 231 232 233 234 235 236 237 238 239

Large flag with "Nome" on it showing
end of race

Sleigh Bells

one bird follows sled
into distance

pp