

Score

Influence

Music by Tim Hinton

Moderato (MM=96)

for the 2011 Chapin HS Band

2 3 4 5 6 7 8 9 10 11 12

Flute Soloist near corner of band wedge form, with single guard soloist on fuchsia flag.

"Everything you do influences others"
Band member in corner of wedge does movement, then at meas. 10 pushes dramatically and the push travels along the wedge (a la SCV) through meas. 12.

Influence

24 25 26 27 28 29 30 31 32 33 34

Fl. *ff* *p* *f*

B♭ Cl. *ff* *p* *f*

A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

Hn. *ff* *p* *f*

B♭ Tpt. 1 *ff* *p* *f*

B♭ Tpt. 2 *ff* *p* *f*

B♭ Tpt. 3 *ff* *p* *f*

LB 1 *ff* *p* *f*

LB 2 *ff* *p* *f*

LB 3 *ff* *p* *f*

Tuba *ff* *p* *f*

Bs. *ff*

Mrb. *ff*

Vibes. *ff*

Mallets *ff*

Perc. *ff*

ff Full Guard Flag Impact, only showing
Fuschia Side of Flag (spin in one direction)

Allegro molto (M.M. ♩ = c. 160)

12 ct. drill move

"I Like Yellow!" One Girl spins flag other direction revealing Yellow Side, other girls are impressed, react, then a ripple happens across form as all flags change color

Influence

48 49 50 51 52 53 54 55 56 57 58 59 60

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vibes.
Mallets
Perc.

ff

energetic drum break

"The Course You take Influences Others" Block slides right, then front person veers and form slowly follows suit in curvy form.

Influence

72 73 74 75 76 77 78 79 80 81 82 83 84

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all starting at measure 74 with a forte (*f*) dynamic. Below them is the Horn (Hn.) section, which begins at measure 72 with a dynamic range from *f* to *mp* to *ff*. The Trumpet section (B♭ Tpt. 1, 2, 3) starts at measure 76 with a forte (*f*) dynamic. The Trombone section (LB 1, 2, 3) also starts at measure 76 with a forte (*f*) dynamic. The Tuba part begins at measure 72. The Basses (Bls.), Maracas (Mrb.), Vibes, and Mallets are present but have no notation in this section. The Percussion (Perc.) part is active throughout, featuring a complex rhythmic pattern.

Trumpets in Circle with guard soloist in the middle

"What Goes Around Comes Around" Trumpet in left front corner of circle gets angry with person behind him and shoves him

Influence

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vibes.

Mallets

Perc.

"Cut Someone Off in Traffic and Slow EVERYONE Down" Form collides and then it spreads. Everyone stops as they are colliding and starts to yell loudly at each other

Whistle

Influence

128 129 130 131 132 133 134 135 136 137 138 139 140 141

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), B. Tpt. 1, 2, 3 (Bass Trumpets), LB 1, 2, 3 (Lead Basses), Tuba, Bls. (Bells), Mrb. (Maracas), Vibes. (Vibraphone), Mallets, and Perc. (Percussion). The score spans measures 128 to 141. Key performance instructions include 'Swing' and 'ff' (fortissimo) for the woodwinds and brass, and 'mp' (mezzo-piano) for the horns and basses. The percussion part features a consistent rhythmic pattern with various accents and a more complex pattern starting in measure 138.

On Vibe Note guard girl suddenly changes into brightly colors skirt, then voice-over says "I've GOT to have that Dress!!" then down line guard costumes change

Influence

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Fl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vibes.

Mallets

Perc.

Moderato (♩ = c. 80)

Non-Swing Solo

Non-Swing

Non-Swing

f

The image shows a page of a musical score for a band. It contains 18 staves, each for a different instrument: Flute, B. Clarinet, A. Saxophone, T. Saxophone, Horn, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, Lead Bass 1, Lead Bass 2, Lead Bass 3, Tuba, Bells, Maracas, Vibes, Mallets, and Percussion. The score is numbered 158 to 175. It includes tempo markings like 'Moderato' and 'Non-Swing', and dynamic markings like 'f'. There are also performance instructions at the bottom of the page.

"Share the best you have with others"

Guard, or part of guard, dances. First girl has a large paper flower which she passes to next girl, and do on down line / form as dance unfolds

Influence

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

Allegro molto (M.M. ♩ = c. 160)

Fl. *ff* *mf* *ff* *pp* *fff*

B. Cl. *ff* *mf* *ff* *pp* *fff* *f* Solo

A. Sax. *ff* *mf* *ff* *pp* *fff*

T. Sax. *ff* *mf* *ff* *pp* *fff*

Hn. *All* *ff* *mf* *ff* *pp* *fff*

B. Tpt. 1 *ff* *mf* *ff* *pp* *fff*

B. Tpt. 2 *ff* *mf* *ff* *pp* *fff*

B. Tpt. 3 *ff* *mf* *ff* *pp* *fff*

LB 1 *ff* *mf* *ff* *pp* *fff*

LB 2 *ff* *mf* *ff* *pp* *fff*

LB 3 *ff* *mf* *ff* *pp* *fff*

Tuba *ff* *mf* *ff* *pp* *fff*

Bls.

Mrb. *ff*

Vibes. *ff*

Mallets

Perc. *ff* "Start Something" Snare Soloist Add 2nd performer

just before impact, last girl in form /
line gets flower, then on impact
every girl has a flower

"Start Something" Snare Soloist
Add 2nd performer

Influence

Musical score for 'Influence', measures 240-255. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- LB 1 (Lead Bass Trombone 1)
- LB 2 (Lead Bass Trombone 2)
- LB 3 (Lead Bass Trombone 3)
- Tuba
- Bls. (Blouse)
- Mrb. (Maracas)
- Vibes. (Vibes)
- Mallets
- Perc. (Percussion)

Measure numbers are indicated above the staff lines: 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).