

Score

Irish

Tim Hinton

Moderato (MM=104)

2012 St. Augustine HS Band

The score is for the piece "Irish" by Tim Hinton, arranged for a 2012 St. Augustine HS Band. It is in 4/4 time with a tempo of Moderato (MM=104). The score is divided into 18 measures, with a tempo change to "Slower (92)" starting at measure 10. The instrumentation includes Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Bells, Marimba, Vibraphone, Xylophone, Percussion, and Soprano Sax. The Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Trumpet parts have dynamic markings of *f*, *ff*, *mf*, and *ff*. The Horn in F part has a *mf* marking. The Vibraphone part has a *f* marking. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

"Danny Boy"

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Irish

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section features B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba. The bottom section contains Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Sousaphone (S. Sx.).

Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). Performance techniques like *Solo* and *All* are indicated above the B♭ Tpt. 1 staff. The Percussion part includes a section labeled "Hand Claps??" starting at measure 41. The score concludes with a final *ff* dynamic marking across the woodwind and brass sections.

Irish

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Fl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
S. Sx.

f

Detailed description: This is a page of a musical score for a piece titled "Irish". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Trombone 1 (LB 1), Low Trombone 2 (LB 2), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and String Section (S. Sx.). The score is divided into measures numbered 80 through 99. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The string section is mostly silent throughout this page.

Irish

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 139 140 141 142 143 144

Fl. *mp* *ff* *ff* Possible Solo

B. Cl. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff*

B. Tpt. 1 *mp* *ff*

B. Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

LB 1 *mp* *ff*

LB 2 *mp* *ff*

Tuba *mp* *ff* *p*

Bls. *ff*

Mrb. *mp*

Vib. *mp* *ff*

Xyl. *ff*

Perc. Silence / Applause

S. Sx. *ff* Possible Solo

Irish

Musical score for 'Irish' featuring various instruments. The score is numbered 165-180. The instruments listed are:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- LB 1
- LB 2
- Tuba
- Bls.
- Mrb.
- Vib.
- Xyl.
- Perc.
- S. Sx.

Suggest band do "virtuoso" drill type moves here at faster quarter note pulse tempo

Irish

195 196 197 198 199-200 201 202 203 204 205 207 208 209 210 211 212 213 214 215 216

Fl. Moderato (88)

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *ff*

LB 1 *f*

LB 2 *f*

Tuba *f*

Bls.

Mrb. *f*

Vib. *f* CHIMES

Xyl.

Perc. *f* silent count off "Greensleeves"

S. Sx.

Irish

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

This musical score is for a piece titled "Irish". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Librarian 1 (LB 1)
- Librarian 2 (LB 2)
- Tuba
- Bassoon (Bls.)
- Mellophone (Mrb.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- String Section (S. Sx.)

The score begins at measure 242 and ends at measure 265. Measure 248 is marked with a dynamic of *mf* and a hairpin crescendo to *ff*. Measure 250 is marked with a hairpin crescendo from *ff* to *f*. Measure 258 is marked with a hairpin crescendo from *f* to *ff*. Measure 261 is marked with a hairpin crescendo from *ff* to *f*. Measure 262 is marked with a hairpin crescendo from *f* to *ff*. Measure 263 is marked with a hairpin crescendo from *ff* to *f*. Measure 264 is marked with a hairpin crescendo from *f* to *ff*. Measure 265 is marked with a hairpin crescendo from *ff* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Irish

287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *All.*

B♭ Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff* *All.*

LB 2 *ff*

Tuba *ff*

Bls.

Mrb. *ff*

Vib. *ff*

Xyl. *ff*

Perc.

S. Sx.

Irish

Musical score for the piece "Irish", measures 326-337. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- B. Cl. (Bass Clarinet):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- A. Sx. (Alto Saxophone):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- T. Sx. (Tenor Saxophone):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- B. Sx. (Baritone Saxophone):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- B. Tpt. 1 (Bass Trumpet 1):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- B. Tpt. 2 (Bass Trumpet 2):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Hn. (Horn):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- LB 1 (Low Brass 1):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- LB 2 (Low Brass 2):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Tuba:** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Bls. (Bassoon):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Mrb. (Maracas):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Vib. (Vibraphone):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Xyl. (Xylophone):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- Perc. (Percussion):** Measures 326-328: *mp*; Measures 329-337: *ff*.
- S. Sx. (Soprano Saxophone):** Measures 326-328: *mp*; Measures 329-337: *ff*.