

Score

La Procession du Rocio

Joaquin Turina
Arranged by Tim Hinton

Moderato (MM=80)

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro (M.M. ♩ = c. 148)

The score is arranged in a standard orchestral format with 14 measures. The instruments listed on the left are: Flute, Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Xylophone, and Percussion. The Flute part has a *rit.* marking in measure 4. The Horn in F 1 part has a *Cue for Solo* marking in measure 5 and a *pp* marking in measure 6. The Low Brass 1 part has a *Solo* marking in measure 5 and *f* and *pp* markings in measures 5 and 6 respectively. The Vibraphone part has an *f* marking in measure 2. The Percussion part has an *f* marking in measure 5. The score includes various musical notations such as rests, notes, and dynamic markings.

f Flamenco style drums / claps that build
Suggestion: Band does Flamenco style
movements in unison or groups

La Procession du Rocio

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Allegro (M.M. ♩ = c. 148)

FL. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Bls.

Mrb. *ff*

Vib. *ff*

Xyl.

Perc.

Just melodic ideas... can be anything here
for percussion moment

La Procession du Rocio

145

146

147

148

149

150

151

152

153

154

155

156

157

158

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Tpt. 1 (with *f* (non-Soloists) marking)
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- LB 3
- Tuba
- Bls.
- Mrb.
- Vib.
- Xyl.
- Perc.

Dynamic markings include *ff*, *p*, and *f*. A section starting at measure 153 is marked *All*. The percussion part at the bottom features a complex rhythmic pattern with various drum symbols.

La Procession du Rocio

(MM=76)

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

Fl. *rit.* *f* Suggest Flute Section Soli

B♭ Cl. *f*

B. Cl. *mf* stagger breathe

A. Sax. *mf* stagger breathe

T. Sax. *mf* stagger breathe

B. Sax. *mf* stagger breathe

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc. *mf*

La Procession du Rocio

(MM=76)

208 209 210 211 212 213 214 215 216 217 218

Fl. *mf* *ff* *f* *ff* *mp* *f* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

A. Sx. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f*

T. Sx. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

B. Sx. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

LB 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

LB 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

LB 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Bls. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Mrb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Vib. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Xyl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

La Procession du Rocio

231 232 233 234 235 236 237 238 239 240 241 242 243

Majestic (144)

Fl.
Bb. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

Suggest that some of band start to move at full fast tempo, others move at half note tempo pulse for a while, then to fast later as builds

La Procession du Rocio

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

Very Active, Very energetic, driving drums to end