

Score

La Procession du Rocio

Joaquin Turina
Arranged by Tim Hinton

Moderato (MM=80)

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro (M.M. ♩ = c. 148)

The score is arranged in a standard orchestral layout with 14 measures. The instruments and their parts are as follows:

- Flute:** Starts with a *rit.* marking at measure 4.
- Clarinet:** No part.
- Bass Clarinet:** No part.
- Alto Sax:** No part.
- Tenor Sax:** No part.
- Baritone Sax:** No part.
- Horn in F 1:** Features a *Cue for Solo* at measure 2, starting with a *f* dynamic and ending with a *pp* dynamic at measure 5.
- Horn in F 2:** No part.
- Trumpet 1, 2, 3:** No parts.
- Low Brass 1:** Features a *Solo* at measure 2, starting with a *f* dynamic and ending with a *pp* dynamic at measure 5.
- Low Brass 2, 3:** No parts.
- Tuba:** No part.
- Bells:** No part.
- Marimba:** No part.
- Vibraphone:** Starts at measure 2 with a *f* dynamic.
- Xylophone:** No part.
- Percussion:** Features a *f* dynamic marking at measure 2, with a note indicating *Flamenco style drums / claps that build*.

f Flamenco style drums / claps that build
Suggestion: Band does Flamenco style movements in unison or groups

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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

LB 1 *mf*

LB 2 *mf*

LB 3 *mf*

Tuba *mf*

Bls. *mf*

Mrb. *mf*

Vib. *mf*

Xyl. *mf*

Perc. *mf*

La Procession du Rocio

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 Slightly Slower (132)

The musical score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with dynamics ranging from *ff* to *rit.*
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melody with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Provides a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Plays a rhythmic pattern with *ff* dynamics.
- T. Sx.** (Tenor Saxophone): Mirrors the alto saxophone's pattern.
- B. Sx.** (Baritone Saxophone): Provides a rhythmic accompaniment.
- Hn. 1 & 2** (Horn 1 and 2): Play a rhythmic accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Provide harmonic support and rhythmic accompaniment.
- LB 1, 2, 3** (Low Brass): Provide a rhythmic accompaniment.
- Tuba**: Provides a rhythmic accompaniment.
- Bls.** (Bells): Remain silent.
- Mrb.** (Maracas): Remain silent.
- Vib.** (Vibraphone): Enters in measure 80 with a melodic line.
- Xyl.** (Xylophone): Remains silent.
- Perc.** (Percussion): Includes a triangle (suggestion) and provides a rhythmic accompaniment.

Dynamics and performance instructions include *ff*, *rit.*, and *f*. A "Solo" marking is present for the Low Brass section in measure 85.

La Procession du Rocio

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Allegro (M.M. $\text{♩} = c. 148$)

FL. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Bls.

Mrb. *ff*

Vib. *ff*

Xyl.

Perc.

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and strings, 3 staves for brass, and 5 staves for percussion. The woodwinds include Flute (FL.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), and Trombones 1, 2, and 3 (LB 1, LB 2, LB 3), along with a Tuba. The percussion section includes Bass Drum (Bls.), Snare Drum (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and other Percussion (Perc.). The score begins at measure 107 and ends at measure 126. The tempo is marked 'Allegro' with a metronome marking of approximately 148 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The key signature is B-flat major, and the time signature is 4/4. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

Just melodic ideas... can be anything here
for percussion moment

La Procession du Rocio

145

146

147

148

149

150

151

152

153

154

155

156

157

158

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

The score spans measures 145 to 158. The key signature is one flat (B♭ major or D minor). The time signature is 3/4. The music features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *All.* (Allegro) and *non-Soloists*. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes.

La Procession du Rocio

(MM=76)

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

Fl. *rit.* *f* Suggest Flute Section Soli

B♭ Cl. *f*

B. Cl. *mf* stagger breathe

A. Sax. *mf* stagger breathe

T. Sax. *mf* stagger breathe

B. Sax. *mf* stagger breathe

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc. *mf*

La Procession du Rocio

(MM=76)

208 209 210 211 212 213 214 215 216 217 218

Fl. *mf* *ff* *f* *ff* *f* *mf* *f* *Allegretto* *f* *ff* *ff*

B♭ Cl. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

A. Sx. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T. Sx. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Sx. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Hn. 2 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Tpt. 1 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Tpt. 2 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Tpt. 3 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

LB 1 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

LB 2 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

LB 3 *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Tuba *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Bls. *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Mrb. *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Vib. *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Xyl. *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

Perc. *ff* *ff* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp*

La Procession du Rocio

Musical score for 'La Procession du Rocio', measures 231-243. The score is arranged for a large band and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

Measure numbers: 231, 232, 233, 234 (Majestic (144)), 235, 236, 237, 238, 239, 240, 241, 242, 243.

Suggest that some of band start to move at full fast tempo, others move at half note tempo pulse for a while, then to fast later as builds

La Procession du Rocio

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

Very Active, Very energetic, driving drums to end