

Score

Allegro (MM=144)

The Lady in the Light 2011

Tim Hinton

4 5 6 7 8 9 10 11

Flute

Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Low Brass 1

Low Brass 2

Tuba

Bells

Marimba

Vibraphone

Chimes

Percussion

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Add Castanets, etc...

Ocean Sounds and Swells

Copyright 2010 Tim Hinton, Inc. All Rights Reserved.
Performance Only by Permission of Tim Hinton, Inc.

The Lady in the Light

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. *rit.* *mf* *ff*

Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Hn. *mf* *ff*

B^b Tpt. 1 *mf* *ff*

B^b Tpt. 2 *mf* *ff*

LB 1 *mf* *ff* *Solo* *mf* *p*

LB 2 *mf* *ff*

Tuba *mf* *ff*

Bls. *ff*

Mrb.

Vib.

Chimes

Perc. *ff*

Maestoso (MM=100)

Allegro (♩. = c. 144)

Detailed description: This is a page of a musical score for a concert band, titled "The Lady in the Light". The page is numbered 3 in the top right corner. The score is in 4/4 time and consists of 35 measures. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Baritone Trumpet 1 (B^b Tpt. 1), Baritone Trumpet 2 (B^b Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Bells (Bls.), Mallets (Mrb.), Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score begins at measure 20. Measures 20-22 are marked with a *rit.* (ritardando) and *mf* (mezzo-forte). At measure 23, the tempo changes to *Maestoso* (marked MM=100) and the dynamic becomes *ff* (fortissimo). The key signature has one flat (B-flat major or E-flat minor). The percussion part features a *ff* (fortissimo) dynamic with a triplet of eighth notes in measure 24. At measure 28, the Low Brass 1 part has a *Solo* marking. The score concludes at measure 35 with a final *ff* dynamic. The tempo marking at the end of the page is *Allegro* with a quarter note equal to approximately 144 beats per minute.

The Lady in the Light

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib.
Chimes
Perc.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 52 to 66 at the top. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Lead Bass (LB 1), Bass (LB 2), Tuba, Mellophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of whole rests for the Flute, Clarinet, and Alto Saxophone parts. The percussion parts include maracas and vibraphone, with the vibraphone playing a melodic line in the later measures. The overall texture is a typical concert band arrangement.

The Lady in the Light

84 85 86 87 88 Same Pulse, 89 90 91 92 93 94

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib.

Chimes

Perc.

The Lady in the Light

109 110 111 112 113 114 115 116 117 118 119

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff* All (top note opt.)

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Bls. *ff*

Mrb. *ff*

Vib. *ff*

Chimes

Perc. *ff*

Busy Percussion...

The Lady in the Light

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Fl. *mf* *ff*

Cl. *f* *ff* *f* *ff*

A. Sx. *f* *ff* *f* *ff*

T. Sx. *mf* *f* *mf* *ff*

B. Sx. *mf* *f* *mf* *ff*

Hn. *mf* *ff*

B^b Tpt. 1 *f* *ff* *f* Solo

B^b Tpt. 2 *f* *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tuba *mf* *ff*

Bls. *mp* *ff*

Mrb. *mp* *ff* *f*

Vib. *mp* *ff* *f*

Chimes *mp*

Perc.

The Lady in the Light

162 163 164 165 166 167 168 169 *Maestoso (MM=100)* 170 171 172 173 174

Fl. *rit.* *ff*

Cl. *mp* *f* *mp* *f* *ff*

A. Sx. *mp* *f* *mp* *f* *ff*

T. Sx. *mp* *f* *mp* *f* *ff* *mf*

B. Sx. *mp* *f* *mp* *f* *ff* *mf*

Hn. *mp* *f* *mp* *f* *ff*

B^b Tpt. 1 *mp* *f* *mp* *f* *ff* *mf*

B^b Tpt. 2 *mp* *f* *mp* *f* *ff* *mf*

LB 1 *mp* *f* *mp* *f* *ff* *mf*

LB 2 *mp* *f* *mp* *f* *ff* *mf*

Tuba *mp* *f* *mp* *f* *ff* *mf*

Bls.

Mrb.

Vib.

Chimes

Perc.

The Lady in the Light

190

191

192

193

194

195

196

197

Musical score for 'The Lady in the Light' (measures 190-197). The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Basses (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes, and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Remains silent throughout the passage.
- Clarinet (Cl.):** Remains silent throughout the passage.
- Alto Saxophone (A. Sx.):** Remains silent throughout the passage.
- Tenor Saxophone (T. Sx.):** Remains silent throughout the passage.
- Bass Saxophone (B. Sx.):** Remains silent throughout the passage.
- Horn (Hn.):** Enters in measure 196 with a *f* dynamic, playing a melodic line.
- Trumpets (B♭ Tpt. 1 & 2):** Remain silent throughout the passage.
- Trombones (LB 1 & 2):** Enter in measure 196 with a *f* dynamic, playing a melodic line.
- Tuba:** Plays a melodic line starting in measure 190, with a *f* dynamic in measure 196.
- Basses (Bls.):** Remains silent throughout the passage.
- Maracas (Mrb.):** Enters in measure 193 with a *mf* dynamic, playing a rhythmic pattern.
- Vibraphone (Vib.):** Enters in measure 192 with a *mp* dynamic, playing a rhythmic pattern, and increases to *mf* in measure 194 and *f* in measure 197.
- Chimes:** Enters in measure 197 with a melodic line.
- Percussion (Perc.):** Remains silent throughout the passage.

The Lady in the Light

206 207 208 209 210 211 212 213 214 215 216

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tuba *f* *ff*

Bls.

Mrb.

Vib.

Chimes gliss. effect

Perc. 88

Detailed description: This is a page of a musical score for a concert band. The score is divided into measures 206 through 216. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B^b Trumpet 1 (B^b Tpt. 1), B^b Trumpet 2 (B^b Tpt. 2), Lead Bassoon 1 (LB 1), Lead Bassoon 2 (LB 2), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions like 'gliss. effect' for the chimes. The percussion part includes a drum set symbol (88) and a specific rhythmic pattern. The key signature changes from one flat to two flats between measures 212 and 213, and the time signature changes from 4/4 to 3/4 between measures 212 and 213.

The Lady in the Light

227

228

229

230

231

232

233

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B^b Tpt. 1 (Bass Trumpet 1)
- B^b Tpt. 2 (Bass Trumpet 2)
- LB 1 (Lead Bass Trombone 1)
- LB 2 (Lead Bass Trombone 2)
- Tuba
- Bls. (Bells)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Chimes
- Perc. (Percussion)

The score spans measures 227 to 233. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The percussion part includes a 'Batteries moment' starting at measure 232.

Batteries moment through 236

The Lady in the Light

237

238

239

240

This musical score page contains the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Cl.:** Clarinet, rests throughout.
- A. Sx.:** Alto Saxophone, rests throughout.
- T. Sx.:** Tenor Saxophone, rests throughout.
- B. Sx.:** Baritone Saxophone, rests throughout.
- Hn.:** Horn, rests throughout.
- B^b Tpt. 1:** Trumpet 1, rests throughout.
- B^b Tpt. 2:** Trumpet 2, rests throughout.
- LB 1:** Trombone 1, rests throughout.
- LB 2:** Trombone 2, rests throughout.
- Tuba:** Tuba, rests throughout.
- Bls.:** Basses, rests throughout.
- Mrb.:** Maracas, playing a rhythmic pattern of eighth notes with triplets.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes with triplets.
- Chimes:** Chimes, rests throughout.
- Perc.:** Percussion, playing a steady eighth-note pulse.

The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the final measure for the saxophones, horns, trombones, and tuba.

The Lady in the Light

252 253 254 255 256 257 258 259 260 261 262 263 264 265

Fl.
Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib.
Chimes
Perc.

p *ff* *f* *ppp* *f* *p*

Detailed description: This page of a musical score covers measures 252 to 265. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Lead Trombone 1 (LB 1), Lead Trombone 2 (LB 2), Tuba, Blended Strings (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score features a variety of musical notations, including rests, notes, and dynamic markings. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B \flat Trumpet 1, B \flat Trumpet 2, Lead Trombone 1, Lead Trombone 2, and Tuba parts all show a dynamic shift from *p* (piano) to *ff* (fortissimo) at measure 255. The Blended Strings part has a dynamic marking of *f* (forte) at measure 255, *ppp* (pianississimo) at measure 258, and *f* (forte) at measure 262. The Vibraphone part has a dynamic marking of *p* (piano) at measure 262. The Percussion part has a dynamic marking of *ff* (fortissimo) at measure 252. The Flute part has a dynamic marking of *ff* (fortissimo) at measure 255. The Clarinet part has a dynamic marking of *ff* (fortissimo) at measure 255. The Alto Saxophone part has a dynamic marking of *ff* (fortissimo) at measure 255. The Tenor Saxophone part has a dynamic marking of *ff* (fortissimo) at measure 255. The Baritone Saxophone part has a dynamic marking of *ff* (fortissimo) at measure 255. The Horn part has a dynamic marking of *ff* (fortissimo) at measure 255. The B \flat Trumpet 1 part has a dynamic marking of *ff* (fortissimo) at measure 255. The B \flat Trumpet 2 part has a dynamic marking of *ff* (fortissimo) at measure 255. The Lead Trombone 1 part has a dynamic marking of *ff* (fortissimo) at measure 255. The Lead Trombone 2 part has a dynamic marking of *ff* (fortissimo) at measure 255. The Tuba part has a dynamic marking of *ff* (fortissimo) at measure 255. The Blended Strings part has a dynamic marking of *f* (forte) at measure 255. The Maracas part has a dynamic marking of *f* (forte) at measure 255. The Vibraphone part has a dynamic marking of *p* (piano) at measure 262. The Chimes part has a dynamic marking of *f* (forte) at measure 255. The Percussion part has a dynamic marking of *ff* (fortissimo) at measure 252.